





BUT WHY...
OF
EVERYBODY
THEY
COULD
HAVE
SENT...

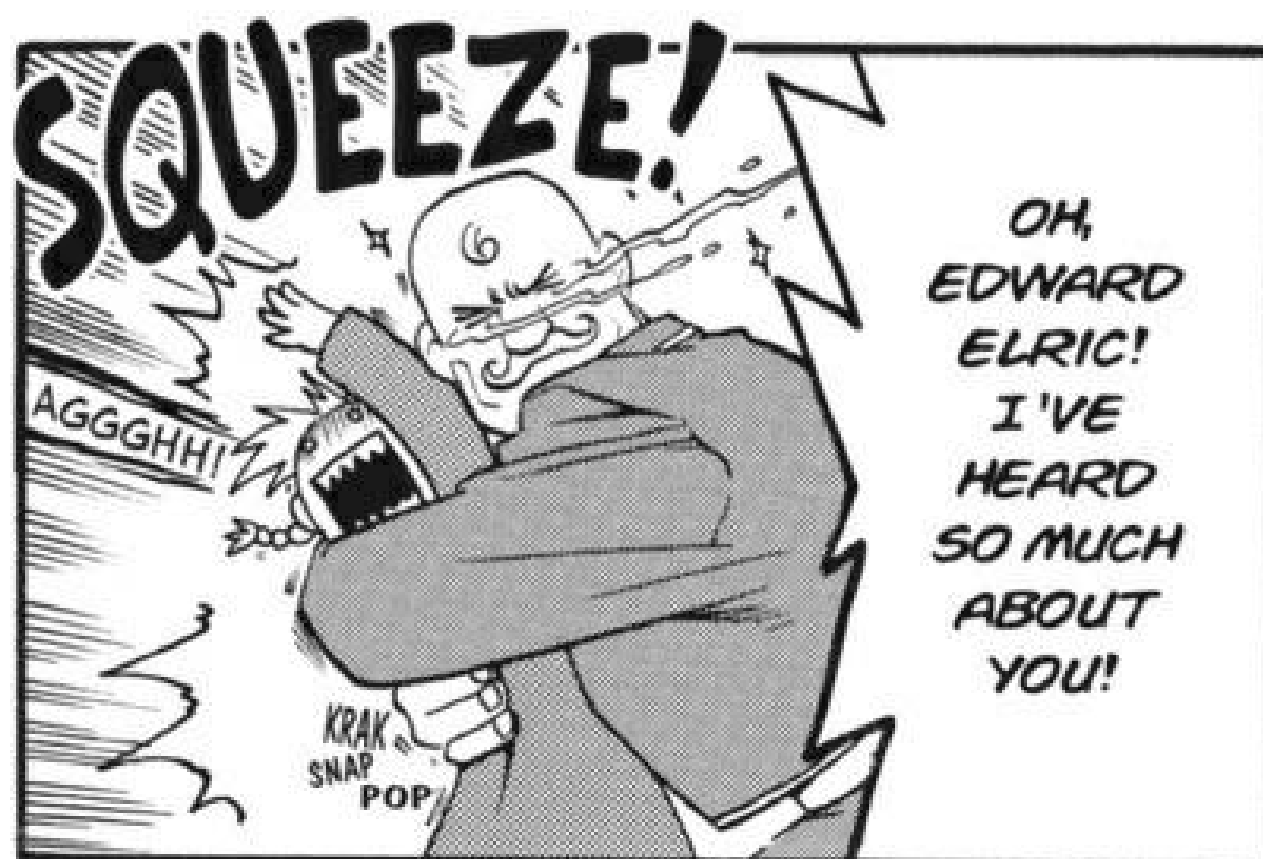
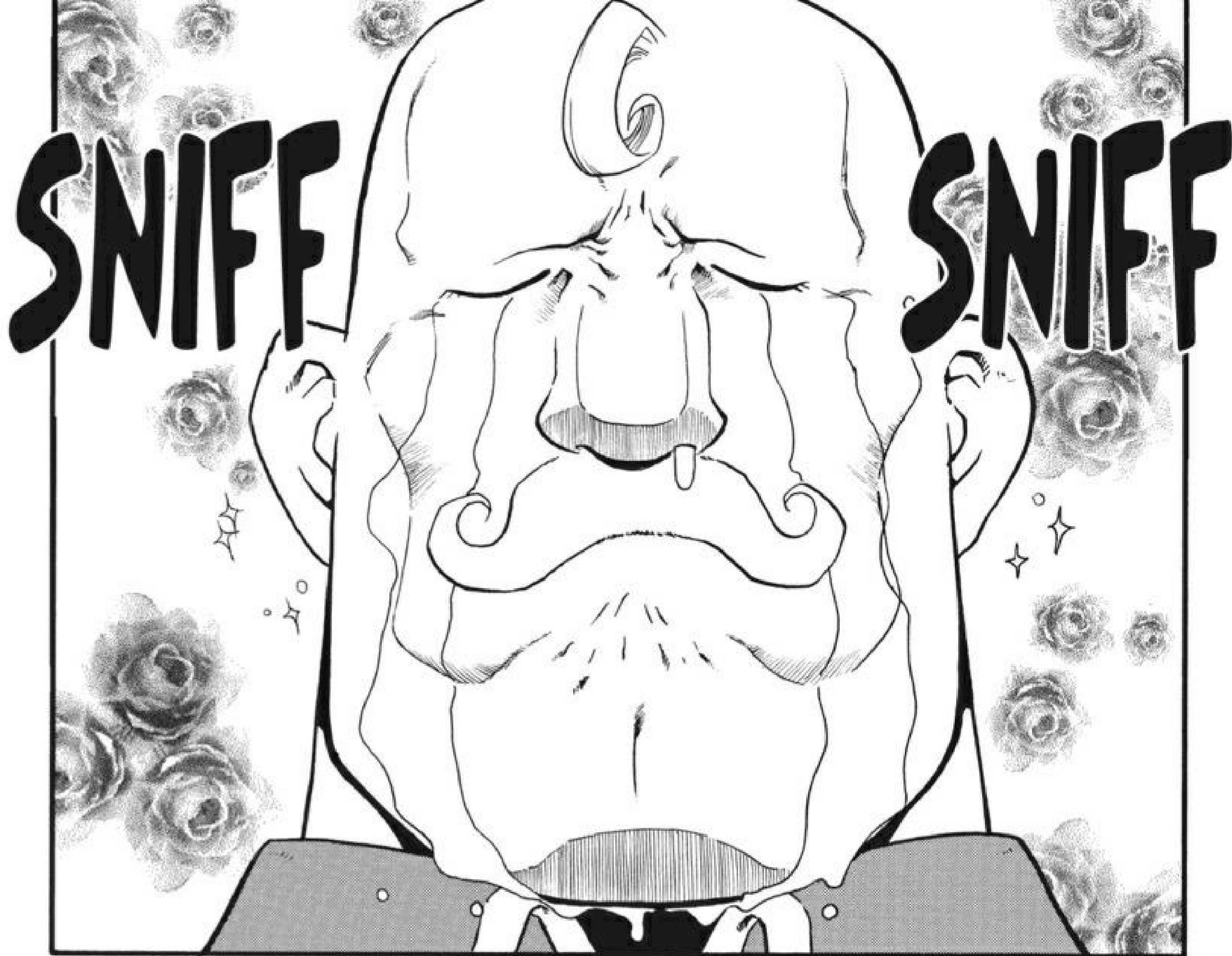


WHY DOES
IT HAVE TO
BE *HIM*?!

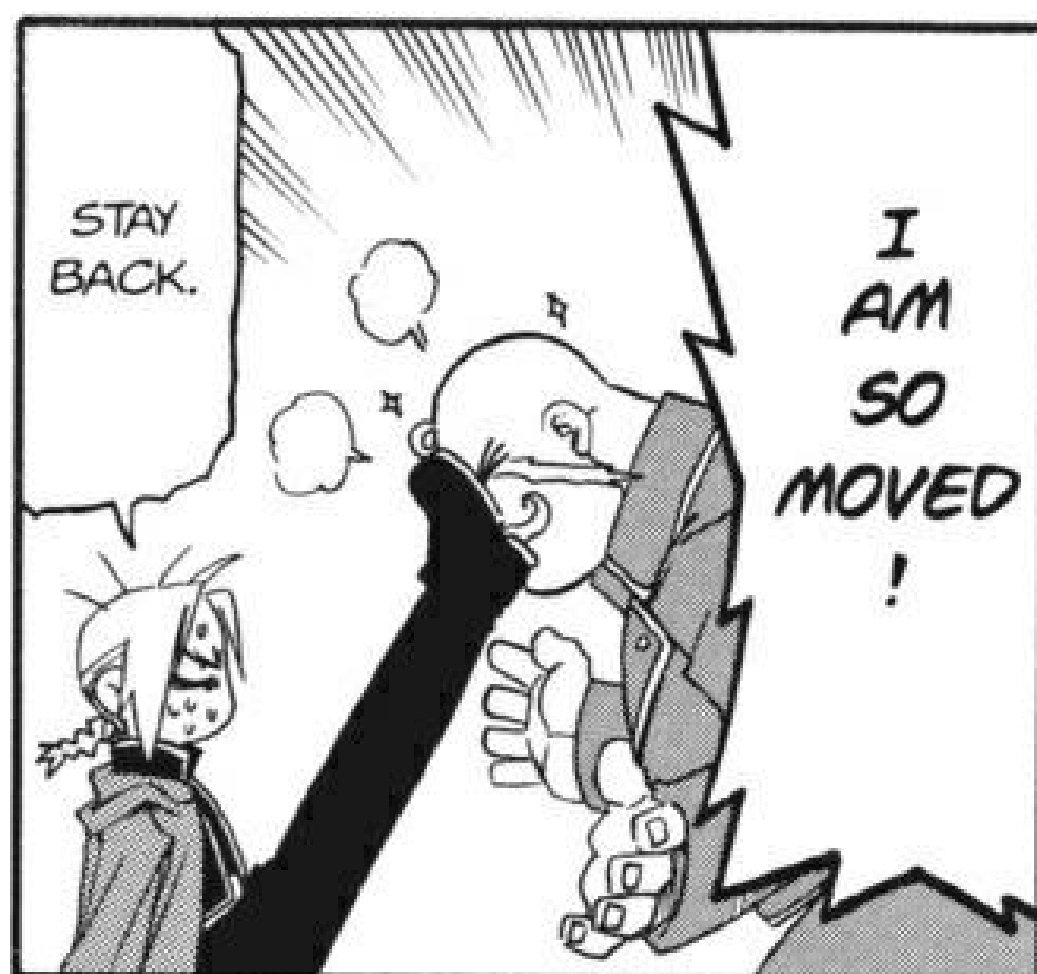


Chapter 8: The Road of Hope





OH,
EDWARD
ELRIC!
I'VE
HEARD
SO MUCH
ABOUT
YOU!



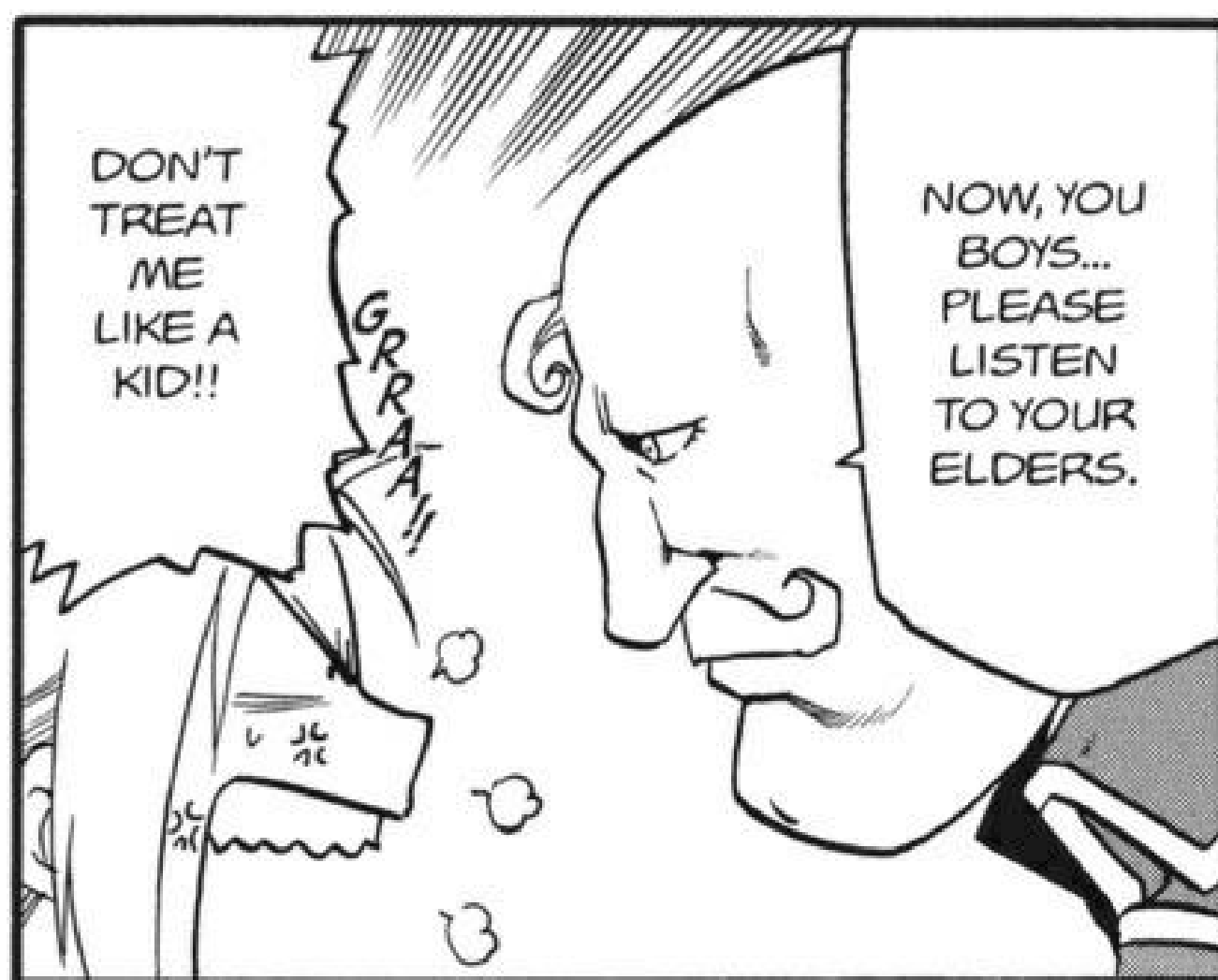
I
AM
SO
MOVED
!

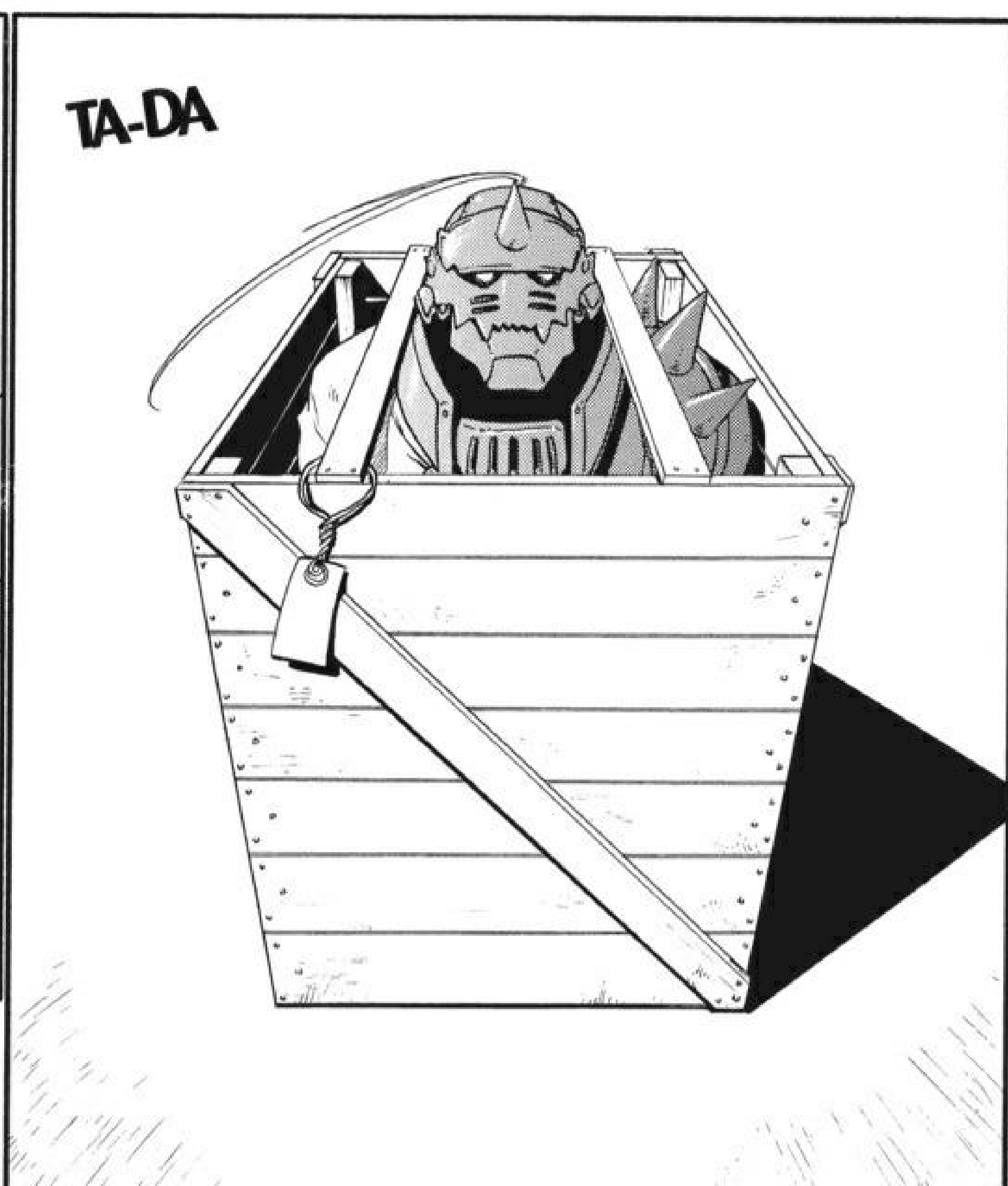


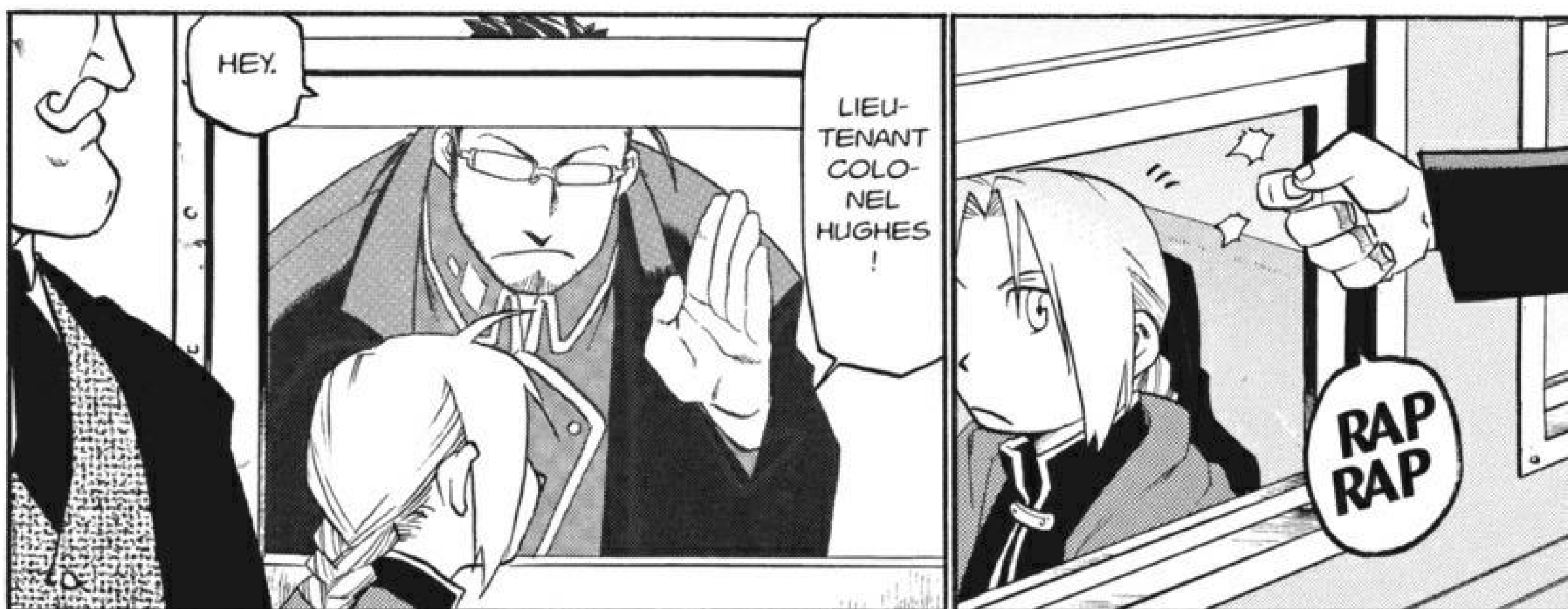
THE
BROTHERLY
LOVE THAT
MADE YOU RISK
YOUR OWN LIFE
TO BRING
BACK YOUR
YOUNGER
BROTHER'S
SOUL!

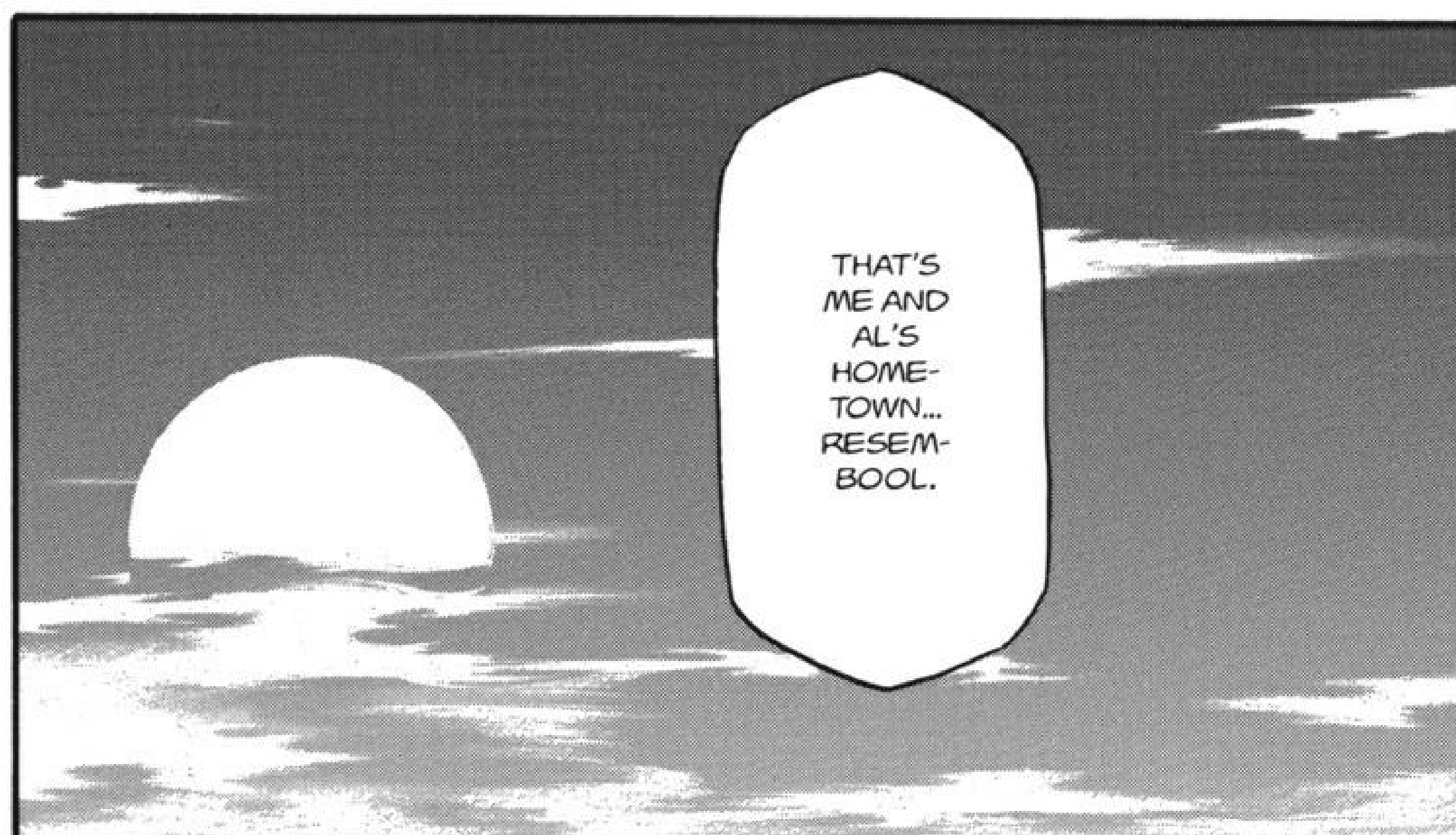
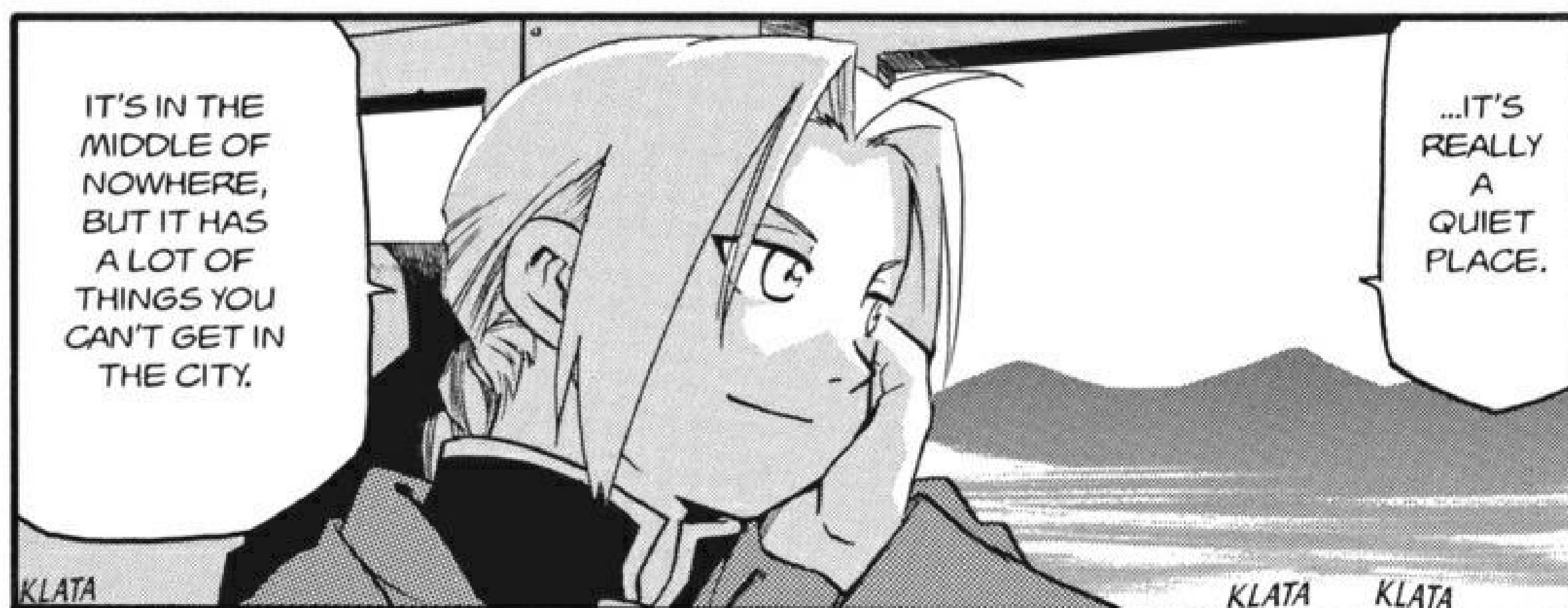
THE PURE
LOVE THAT
LED YOU TO
TRY TO
RESURRECT
YOUR DEAD
MOTHER!

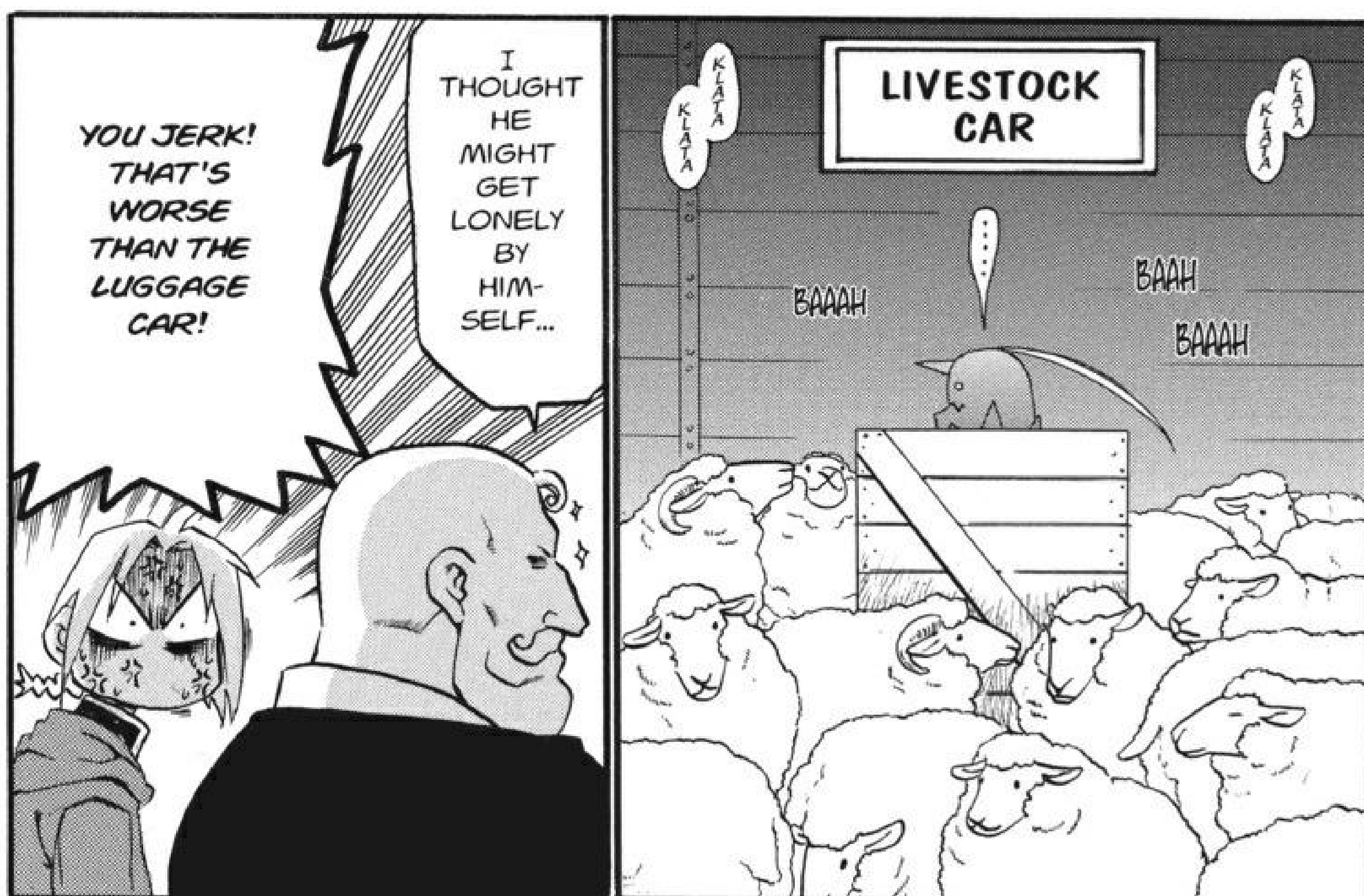
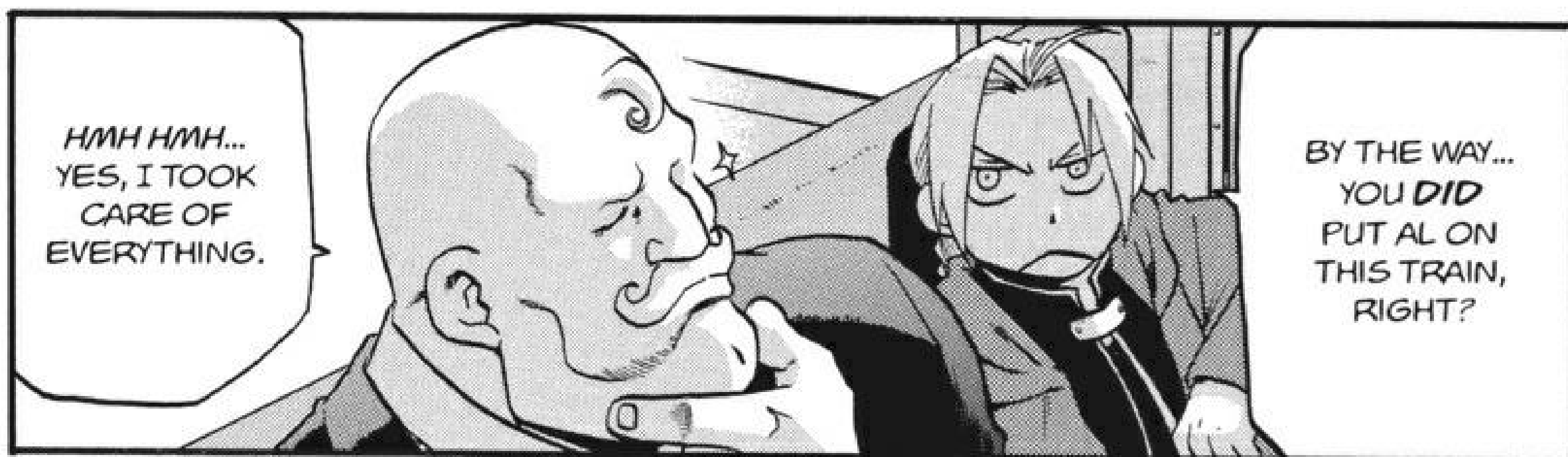












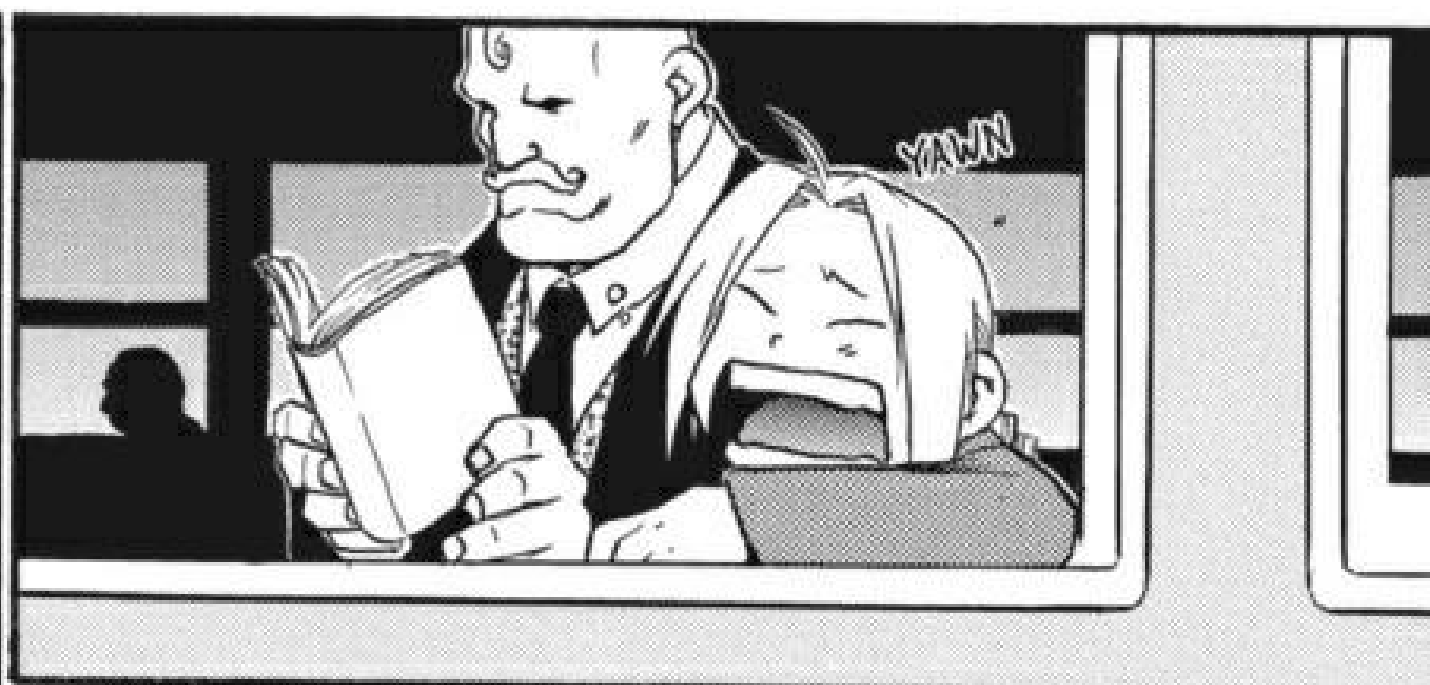


FOOM



SHFF

WAGH
?!



YAWN







HE WAS
STUDYING
THE USE OF
ALCHEMY FOR
MEDICAL
PURPOSES, BUT
HE VANISHED
DURING THE
CIVIL WAR.

HE'S A
SKILLED
ALCHEMIST
WHO WAS
INVOLVED
IN THE
ALCHEMY
RESEARCH
DEPARTMENT
AT
CENTRAL.



IF HE USED
TO DO THAT
KIND OF
RESEARCH,
THEN HE
MIGHT KNOW
SOMETHING
ABOUT
BIOLOGICAL
TRANS-
MUTATION
TOO!

HMM?
DON'T
WE GET
OFF AT RESEM-
BOOL
?



LET'S
GET
OFF
!



IT'S NOT
MY
FAULT
THAT I
SMELL!

WHOA!
AL, YOU
SMELL
LIKE
SHEEP
!!

GLOOM

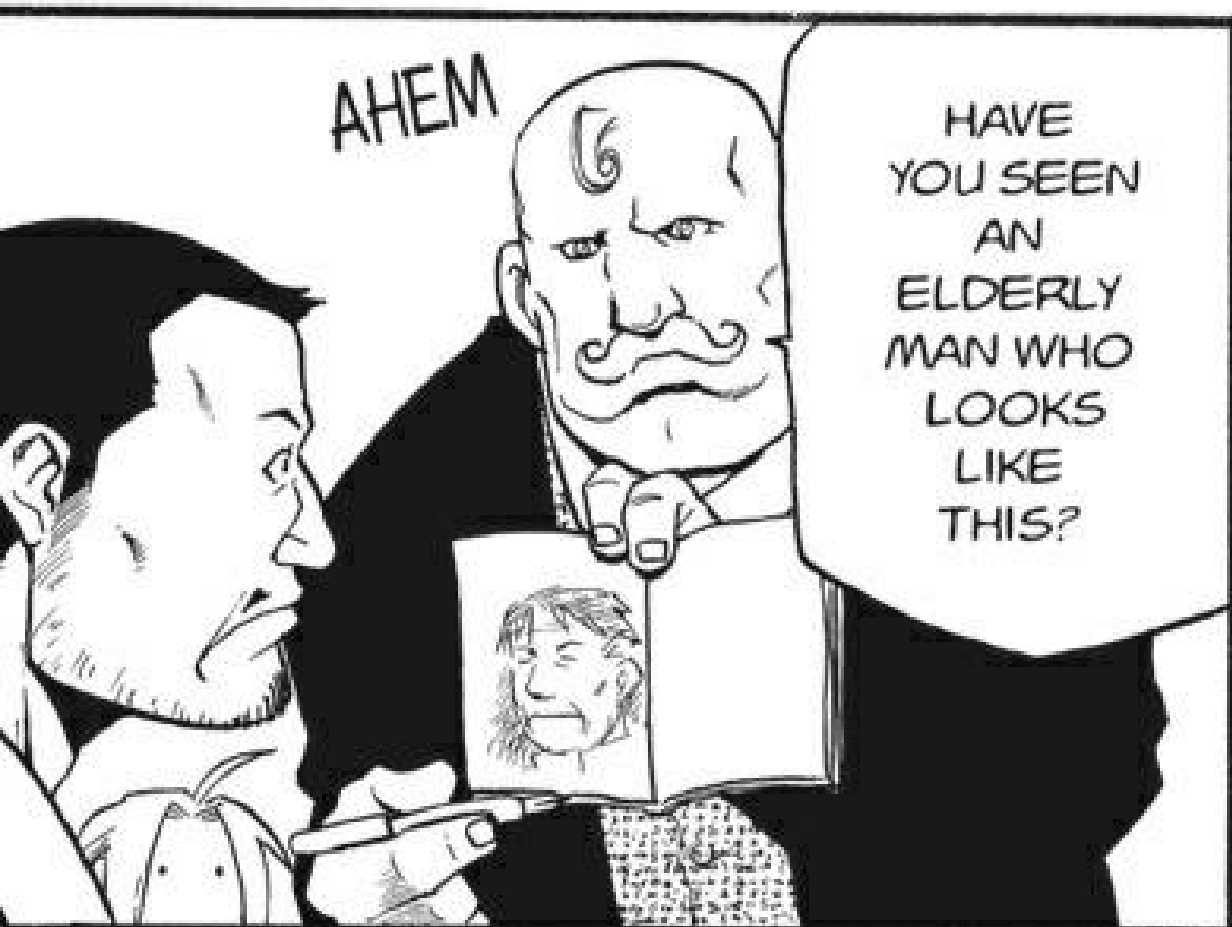


EXCUSE
ME.
WE'RE
GETTING
OFF
HERE!

WE
HAVE TO
GET AL
AND THE
BAGGAGE
OFF
TOO!
COME
ON!



UH...
EXCUSE
ME...WE'RE
LOOKING
FOR
SOMEONE
WHO JUST
PASSED
BY...



AHEM

HAVE
YOU SEEN
AN
ELDERLY
MAN WHO
LOOKS
LIKE
THIS?



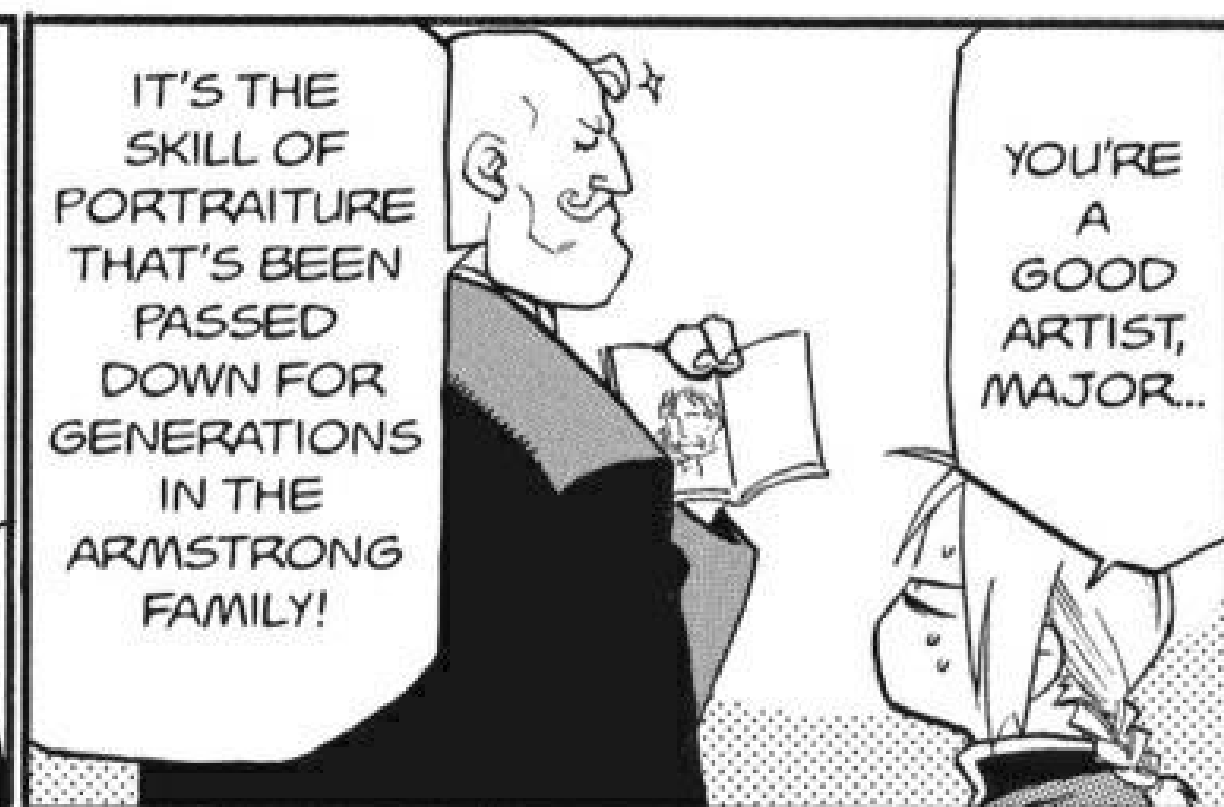
DR.
MARCOH...

WELL,
WELL...



SURE,
WE
KNOW
HIM!

OH
THAT'S
DR.
MAURO
!



IT'S THE
SKILL OF
PORTRAITURE
THAT'S BEEN
PASSED
DOWN FOR
GENERATIONS
IN THE
ARMSTRONG
FAMILY!

YOU'RE
A
GOOD
ARTIST,
MAJOR...



HE TREATS
PATIENTS
THAT MOST
DOCTORS
WOULD SAY
DON'T HAVE
A CHANCE
TO
SURVIVE!

HE'S
A GOOD
MAN!

YUP.

MOST PEOPLE
HERE CAN'T
AFFORD
DOCTORS, BUT
DR. MAURO
TREATS
PEOPLE FOR
FREE.

AS YOU
CAN SEE,
THIS ISN'T
THE
RICHEST
TOWN
IN THE
WORLD.

"MAURO
?"



THAT'S
RIGHT.

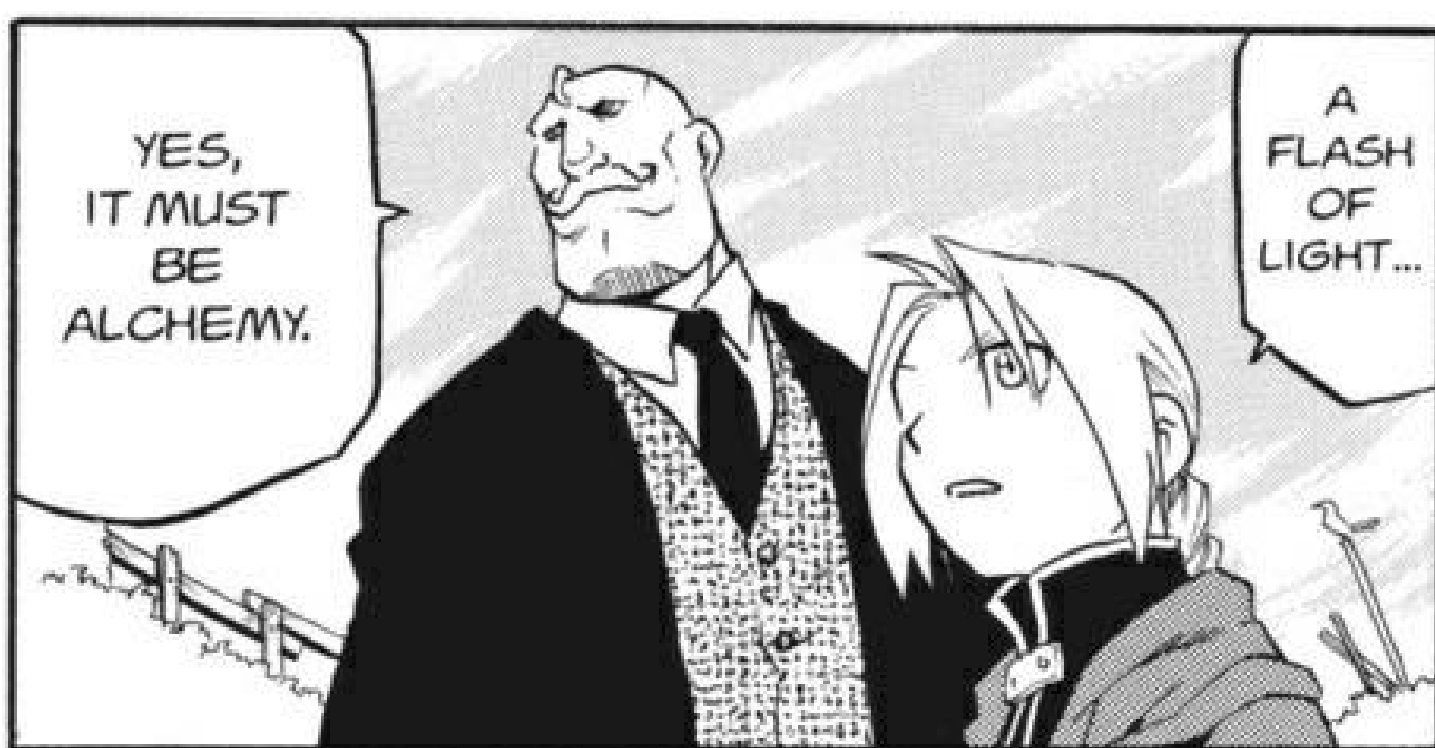
IT'S LIKE
THERE'S
A FLASH
OF LIGHT
AND THEN
YOU'RE
HEALED!

WHEN
HE
TREATS
YOU...



'S TRUE! WHEN
I GOT MY LEG
STUCK IN THE
WEED PULLER
AND ALMOST
DIED, HE FIXED
IT GOOD
AS NEW!

GA
HA
HA



YES,
IT MUST
BE
ALCHEMY.

A
FLASH
OF
LIGHT...



PERHAPS
HE THOUGHT
WE WERE
SENT HERE
TO BRING
HIM BACK.



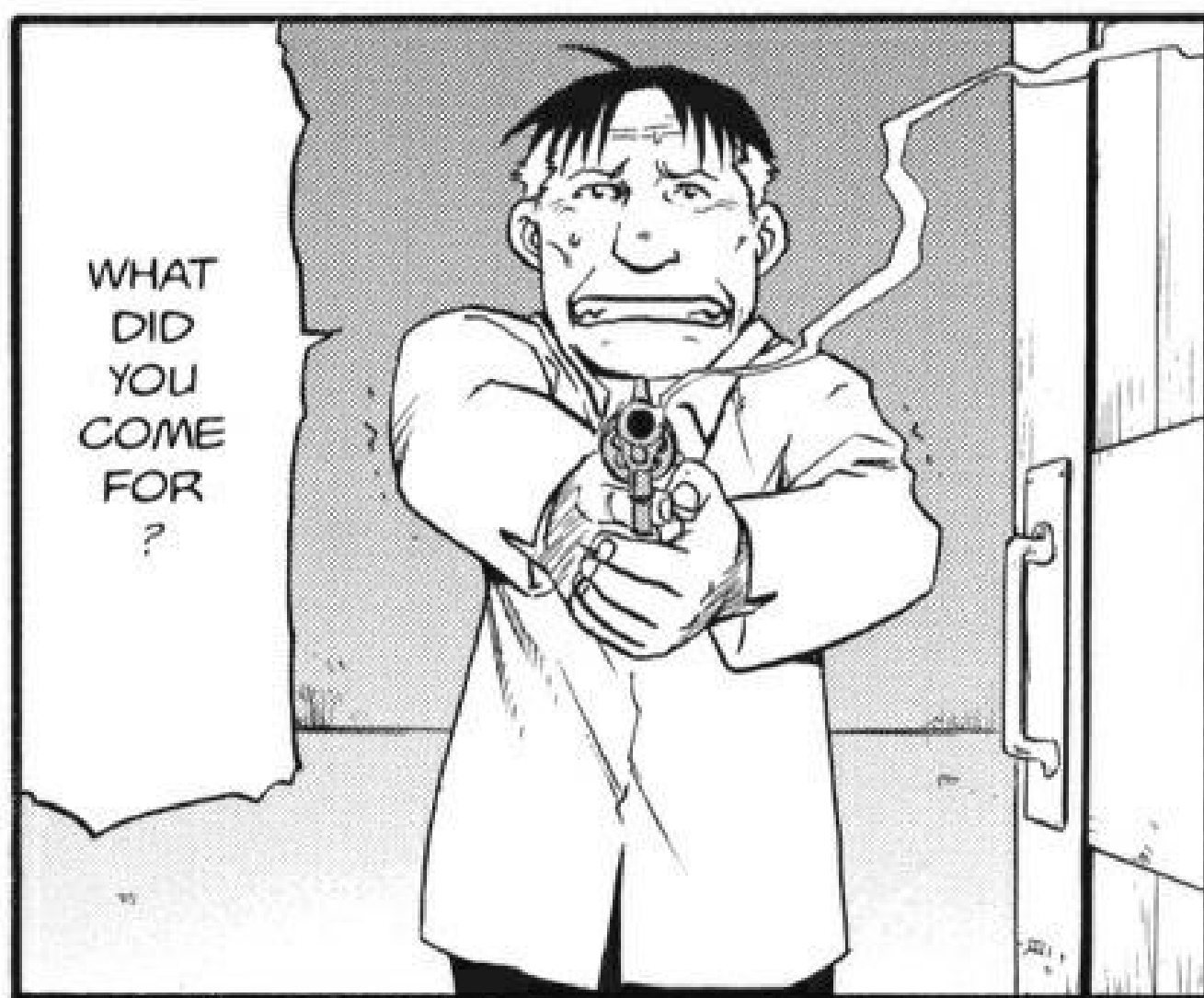
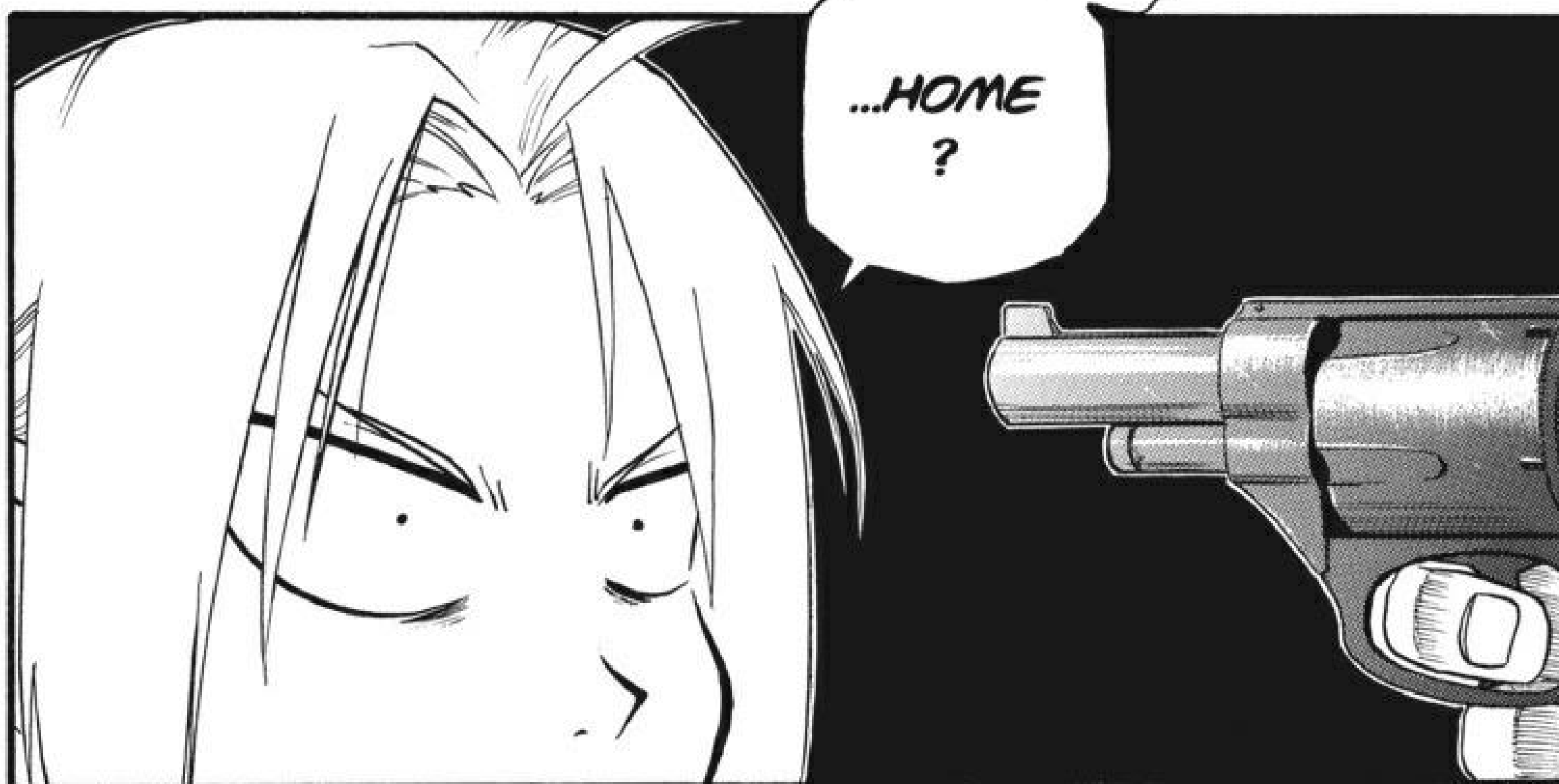
APPARENTLY
WHEN THE
DOCTOR
DISAPPEARED,
SOME OF THE
TOP-SECRET
RESEARCH
MATERIAL
DISAPPEARED
TOO.

IT WAS
RUMORED
THAT HE
STOLE
IT AND
RAN...



SO HE'S
BEEN USING
AN ALIAS
AND HIDING
OUT IN THE
COUNTRY-
SIDE.

BUT
WHY?
WHAT'S
HE
HIDING
FROM
?





I BEG
YOU!
LET ME
GO...!

I'LL
NEVER
GO
BACK
TO
THAT
PLACE
!



FIRST, IF
YOU COULD
PLEASE
LOWER
YOUR GUN...

YOU
CAN'T
FOOL
ME
!!

NO,
THAT'S
NOT IT.
PLEASE
LISTEN...

SO YOU
CAME TO
KILL ME
AND SHUT
ME UP
FOR
GOOD!?



I
COULDN'T
STAND
IT ANY
MORE...



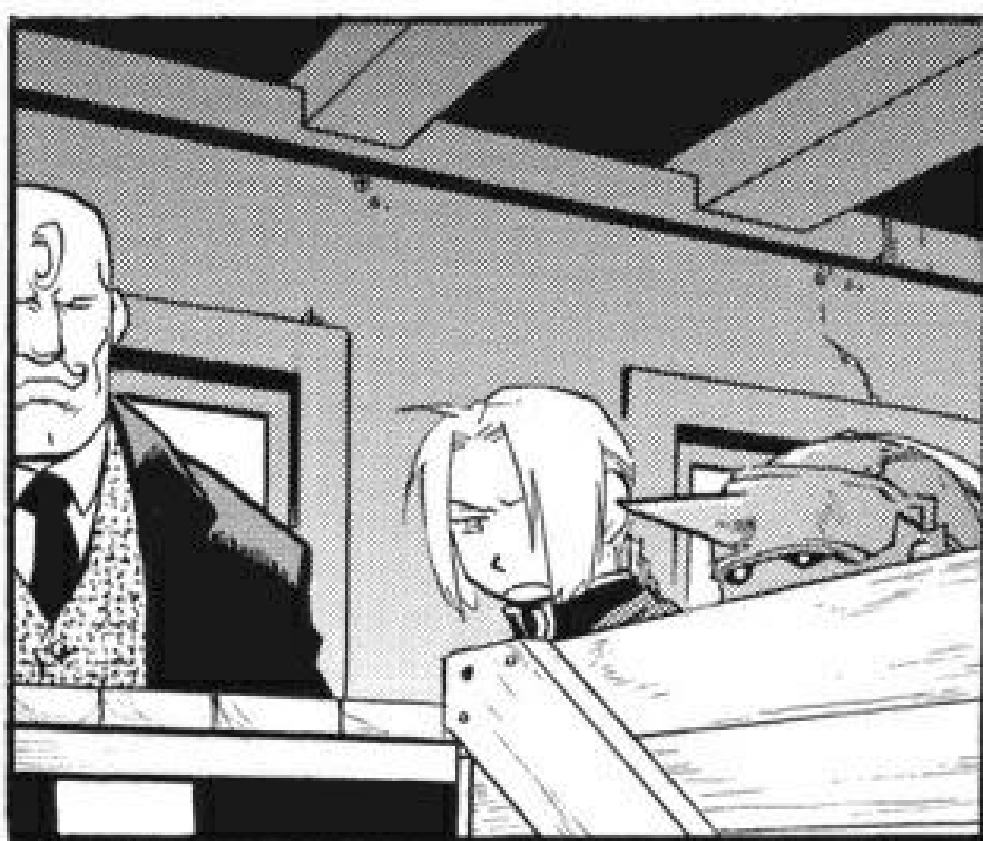
I SAID,
PLEASE
CALM
DOWN.

SMASH



AND THEN
SEEING IT USED IN
THE CIVIL WAR TO
SLAUGHTER
HUNDREDS OF
THOUSANDS
OF PEOPLE...

HAVING TO OBEY
THEIR ORDERS...
DIRTYING MY
HANDS TO
RESEARCH THE
THINGS I DID...



IT
WAS
AN
AWFUL
WAR...

SO
MANY
INNOCENT
PEOPLE
DIED...

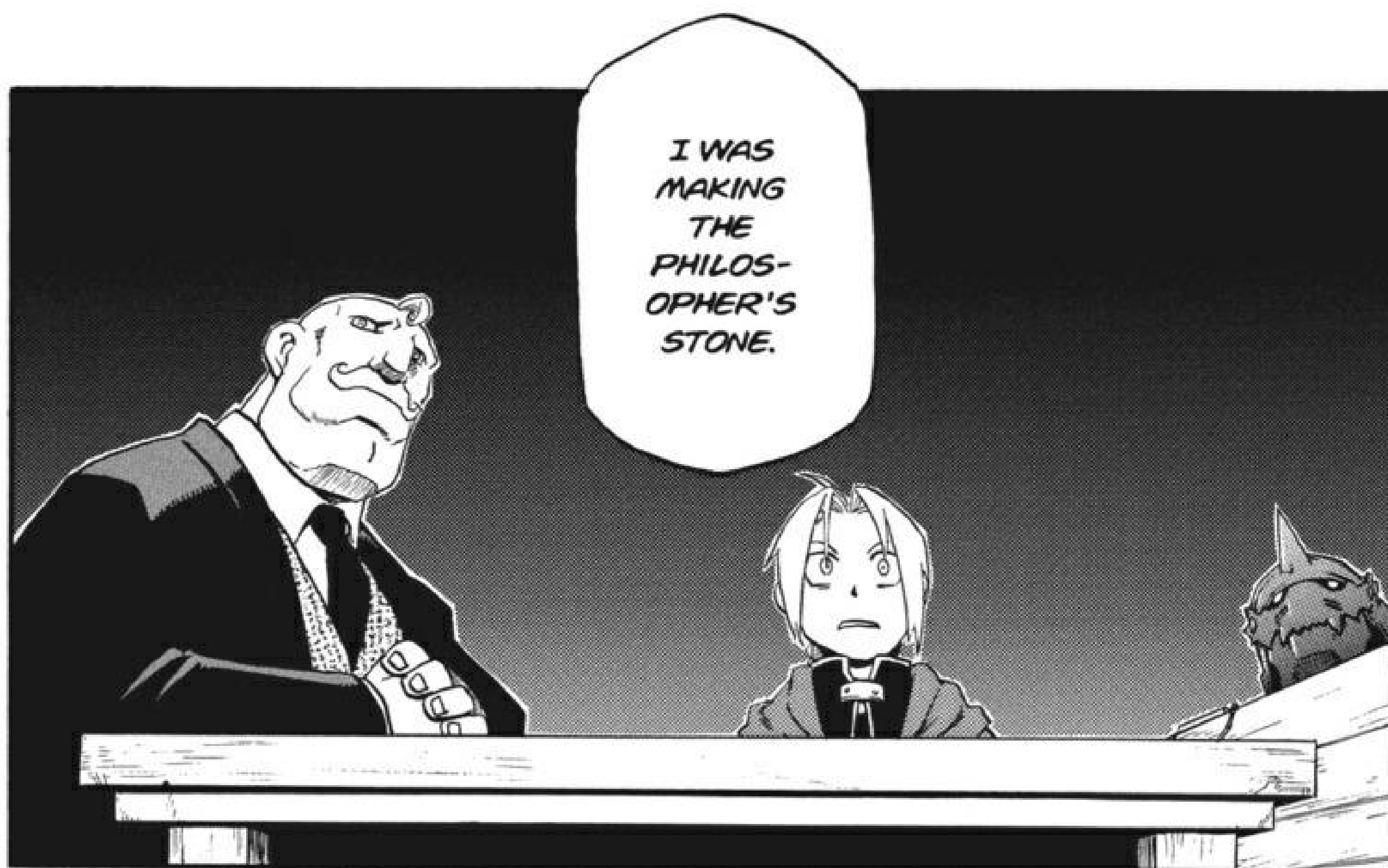
BUT STILL
I TRY TO
DO WHAT
I CAN...THAT'S
WHY I WORK
AS A DOCTOR
IN THIS
PLACE.

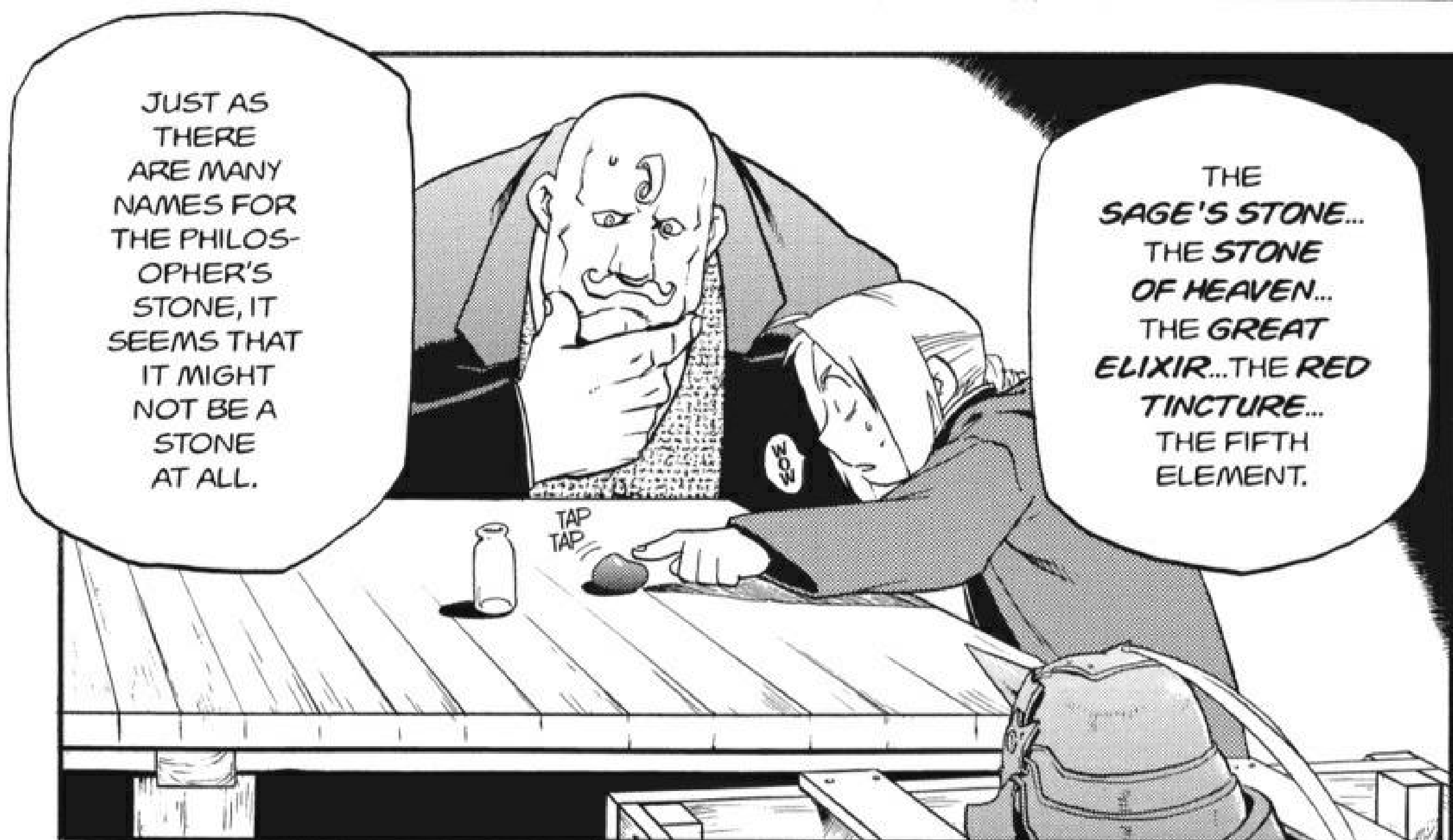
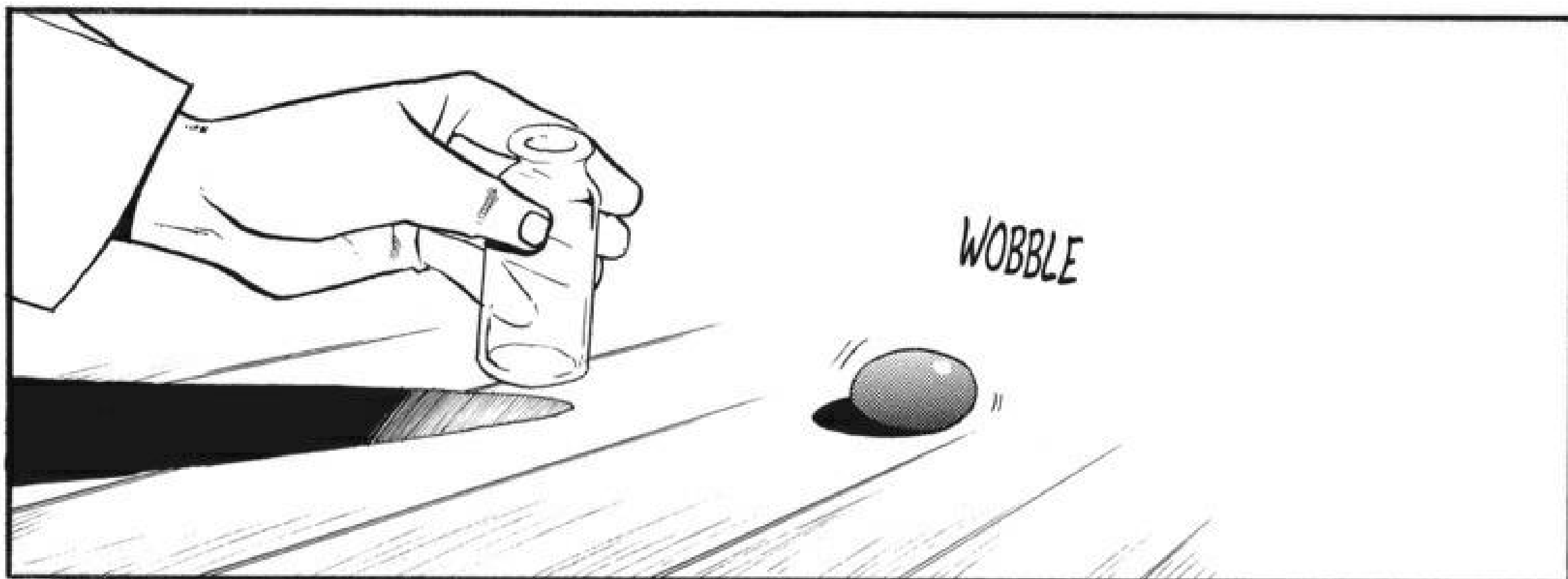
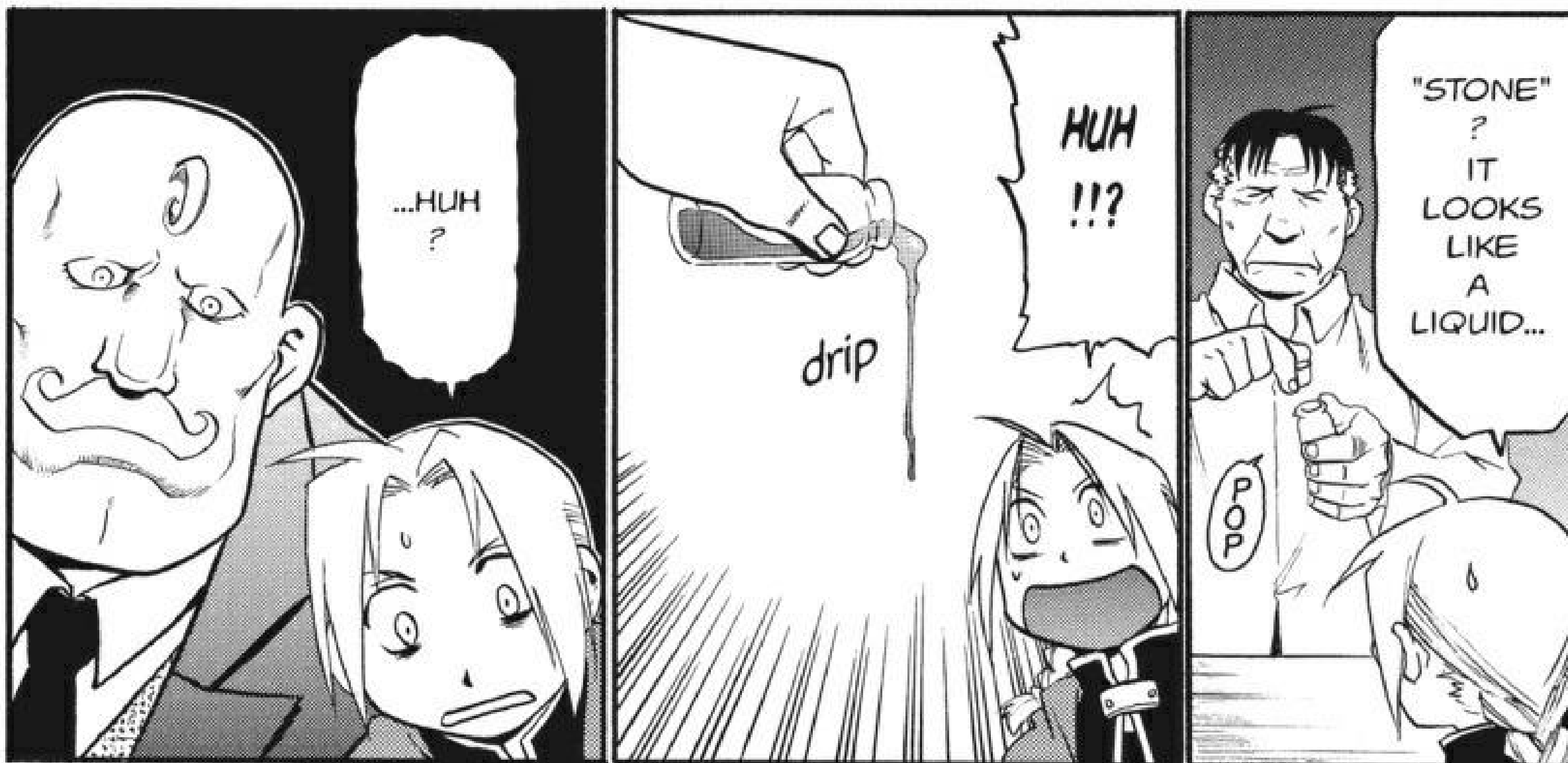


I COULDN'T
MAKE UP FOR
MY ACTIONS IF
I PAID FOR
THEM FOR THE
REST OF MY
LIFE.



WHAT
WERE YOU
RESEARCHING
BEFORE YOU
LEFT? WHAT DID
YOU TAKE WITH
YOU...?







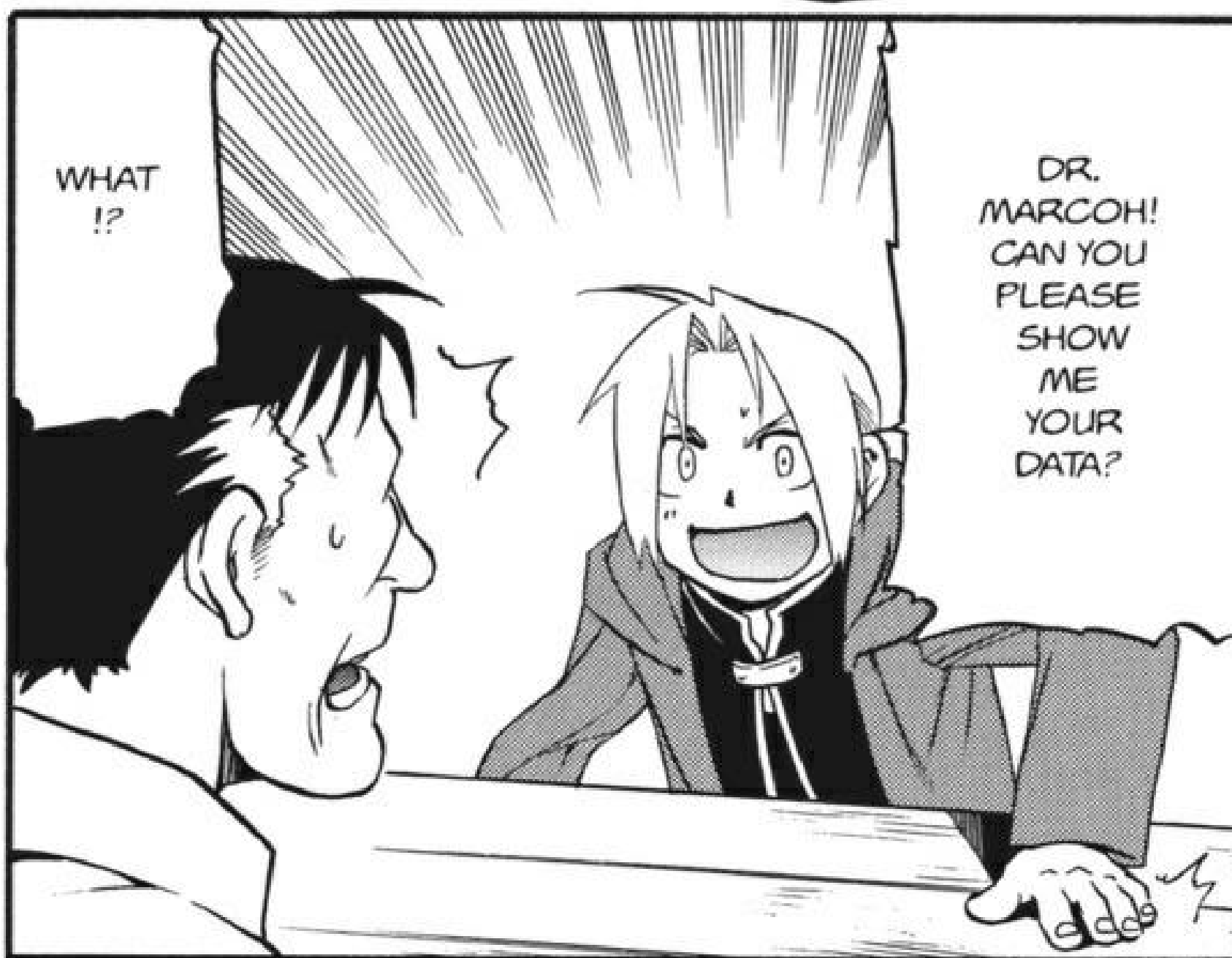
AN
IMPERFECT
COM-
POUND...
SO THAT'S
WHAT
CORNELLO
HAD...



IT'S AN
IMPERFECT
COMPOUND,
AND IT'S
IMPOSSIBLE
TO KNOW WHEN
IT WILL REACH
ITS LIMITS AND
CEASE TO
WORK.

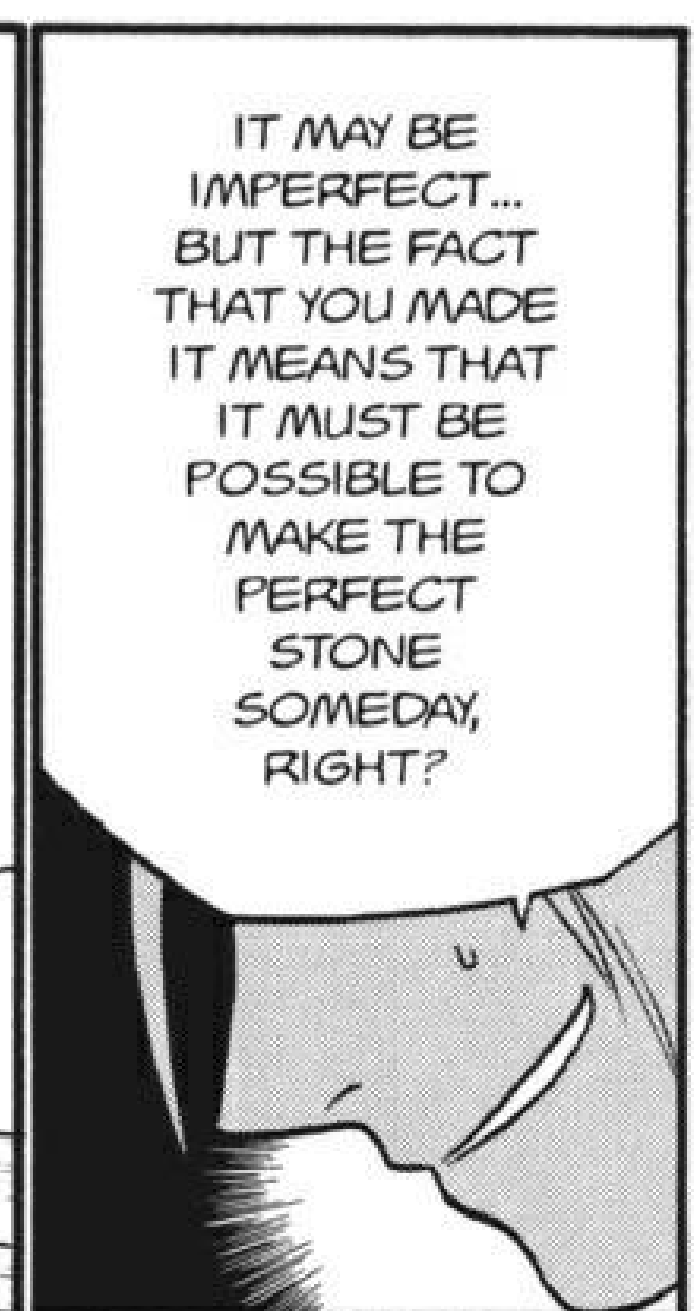
BUT THIS
IS JUST
SOMETHING
THAT WAS
CREATED
FOR
EXPERIMENTAL
PURPOSES.

BUT EVEN SO,
COMPOUNDS
LIKE THESE WERE
SECRETLY USED
THROUGHOUT THE
CIVIL WAR, AND
THEY WERE
TREMENDOUSLY
SUCCESSFUL.



WHAT
!?

DR.
MARCOH!
CAN YOU
PLEASE
SHOW
ME
YOUR
DATA?



IT MAY BE
IMPERFECT...
BUT THE FACT
THAT YOU MADE
IT MEANS THAT
IT MUST BE
POSSIBLE TO
MAKE THE
PERFECT
STONE
SOMEDAY,
RIGHT?



HE'S
A
STATE
ALCHE-
MIST.

MAJOR
ARMSTRONG,
WHO *IS* THIS
CHILD...?

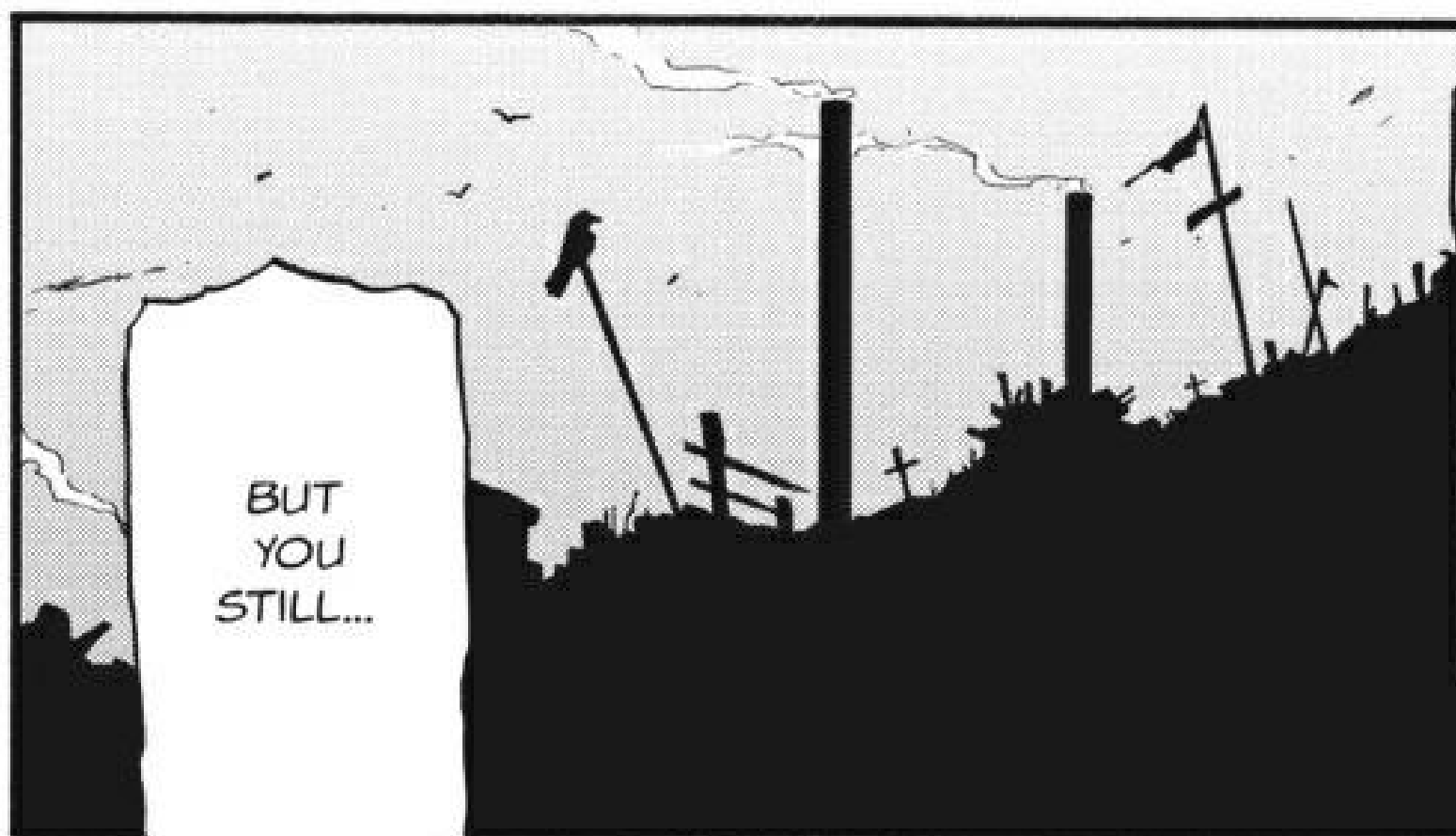
WHAT
DO YOU
MEAN TO
DO WITH
SUCH A
THING?

HE HAS A STATE LICENSE
AT HIS AGE...? HE MUST
HAVE BEEN LURED BY THE
PROMISES OF PRIVILEGE
AND RESEARCH MONEY...
HOW FOOLISH!



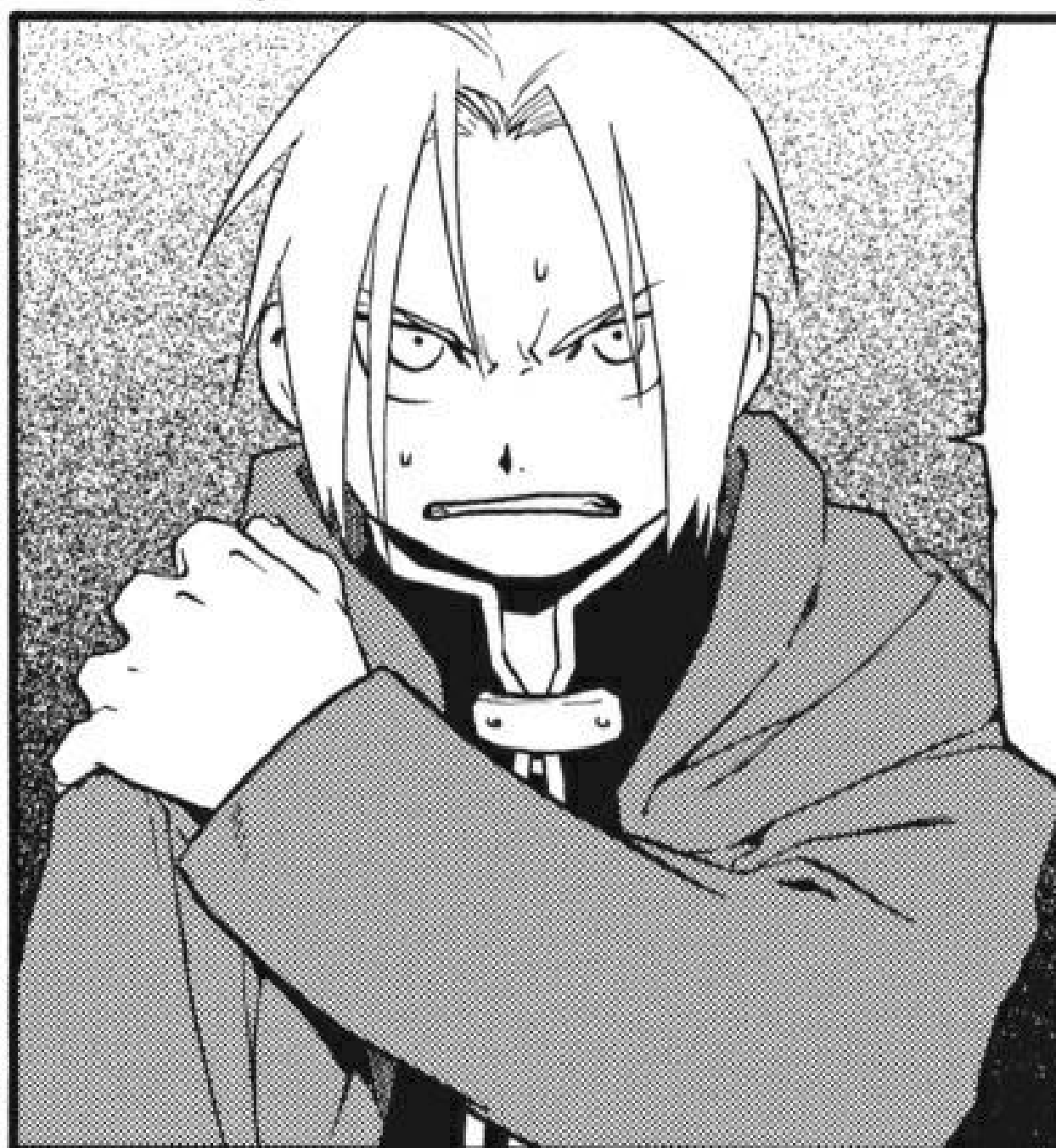
THIS
BOY
?

BUT
YOU
STILL...



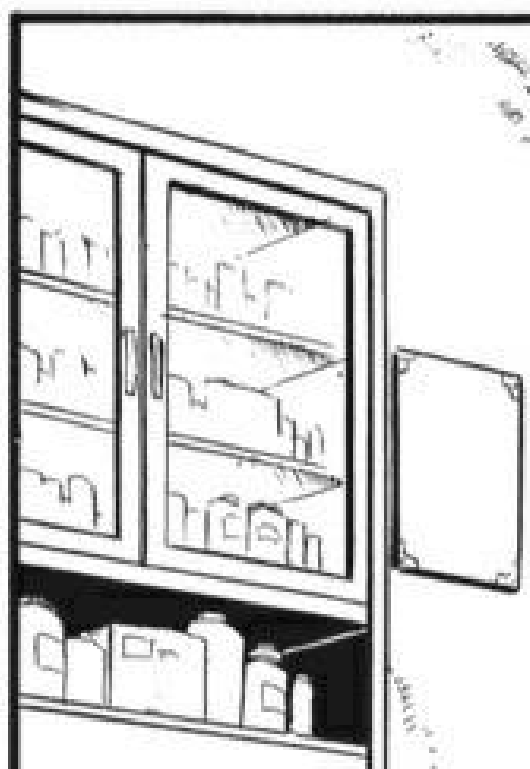
DO YOU KNOW
HOW MANY
ALCHEMISTS
THREW AWAY
THEIR LICENSES
AFTER THE WAR?
I WASN'T THE
ONLY ONE WHO
HATED MYSELF
FOR BEING USED
AS A WEAPON...

I HAVE TO
ACHIEVE MY
GOAL...EVEN
IF IT MEANS
SLEEPING
ON THIS BED
OF NAILS...



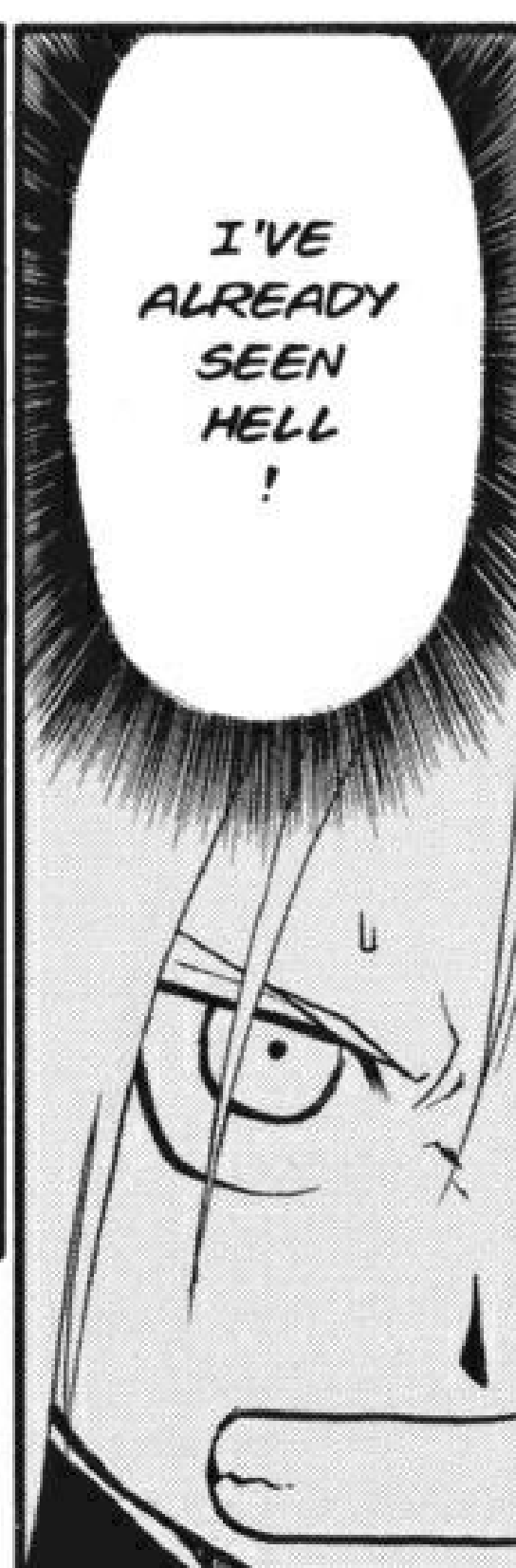
I
KNOW
IT
WAS
FOOLISH
!

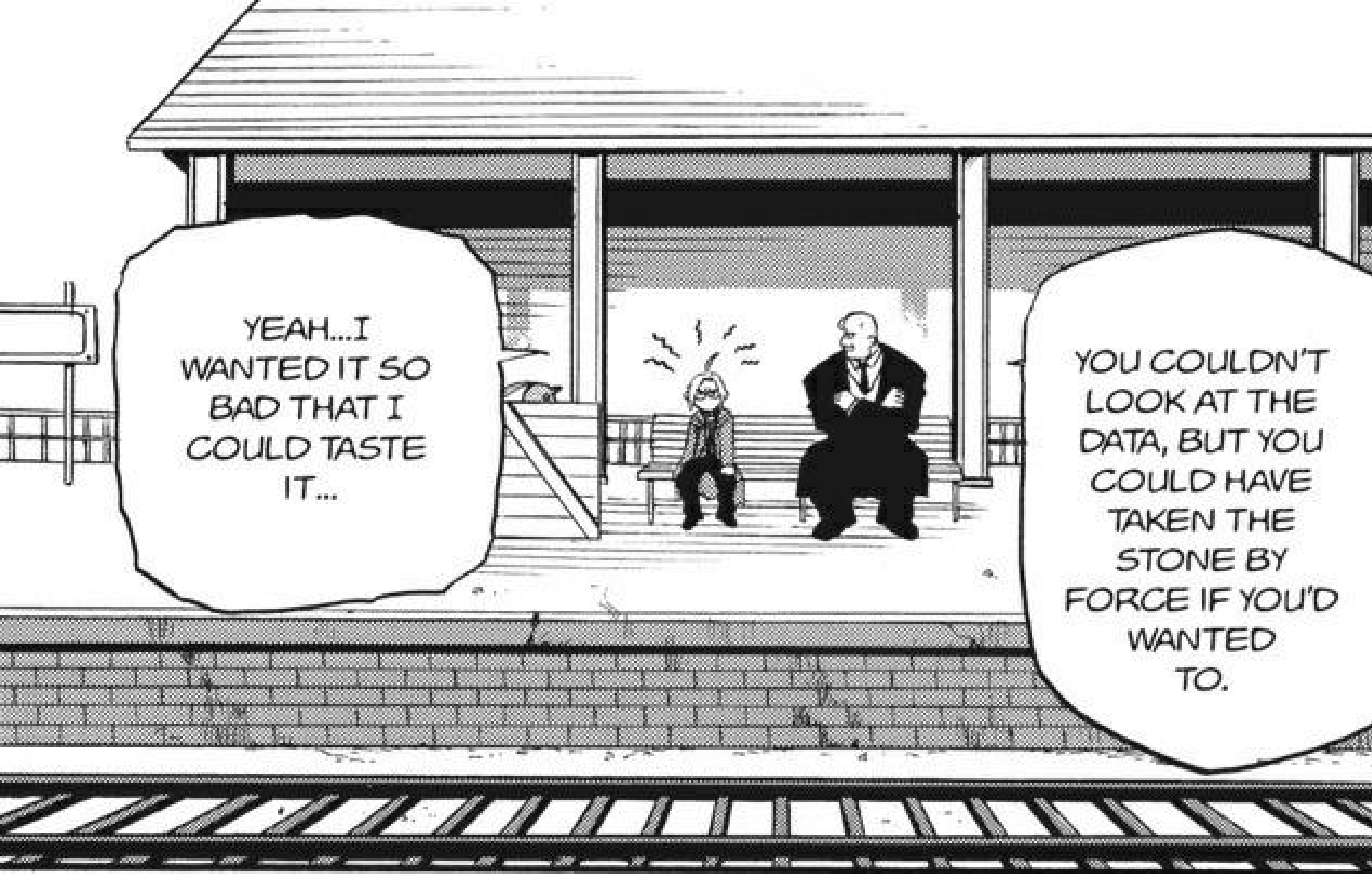
BUT
I
HAD
TO
!











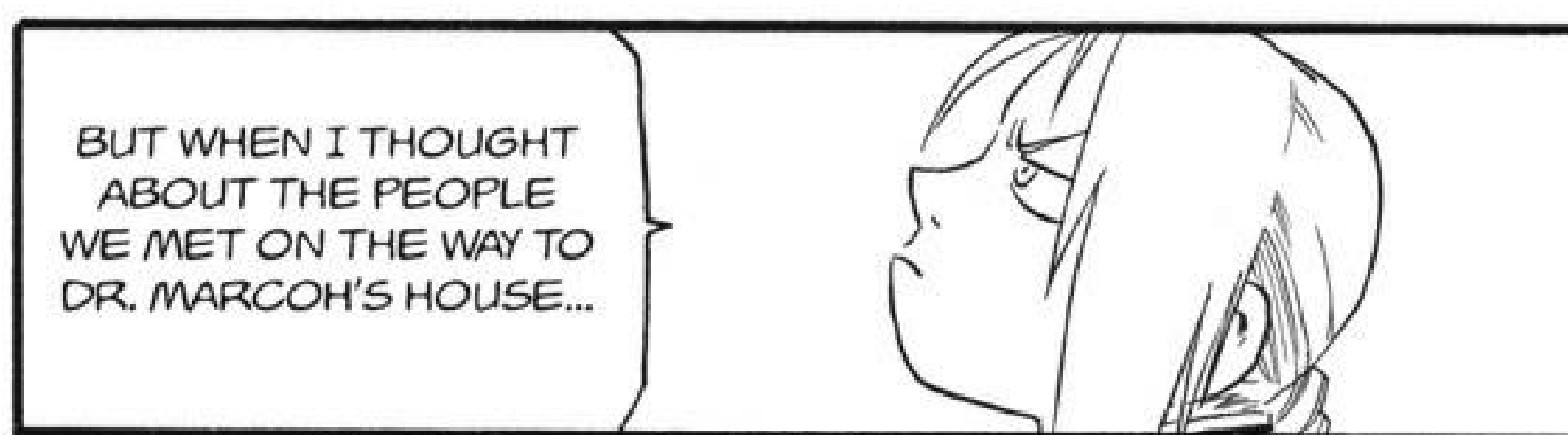
YEAH...I
WANTED IT SO
BAD THAT I
COULD TASTE
IT...

YOU COULDN'T
LOOK AT THE
DATA, BUT YOU
COULD HAVE
TAKEN THE
STONE BY
FORCE IF YOU'D
WANTED
TO.

ARE YOU
SATISFIED
WITH HOW
THAT
TURNED
OUT?



HUH
?



BUT WHEN I THOUGHT
ABOUT THE PEOPLE
WE MET ON THE WAY TO
DR. MARCOH'S HOUSE...



...IT
WOULD
LEAVE
A BAD
TASTE
IN MY
MOUTH.

I DECIDED
THAT IF I
STOLE THE
THING HE
USED TO
HEAL THEM,
JUST TO
GET MY
OLD BODY
BACK...



UH-
HUH.

RIGHT
?

I'LL JUST
THINK OF A
DIFFERENT
WAY TO GET
MY BODY
BACK.



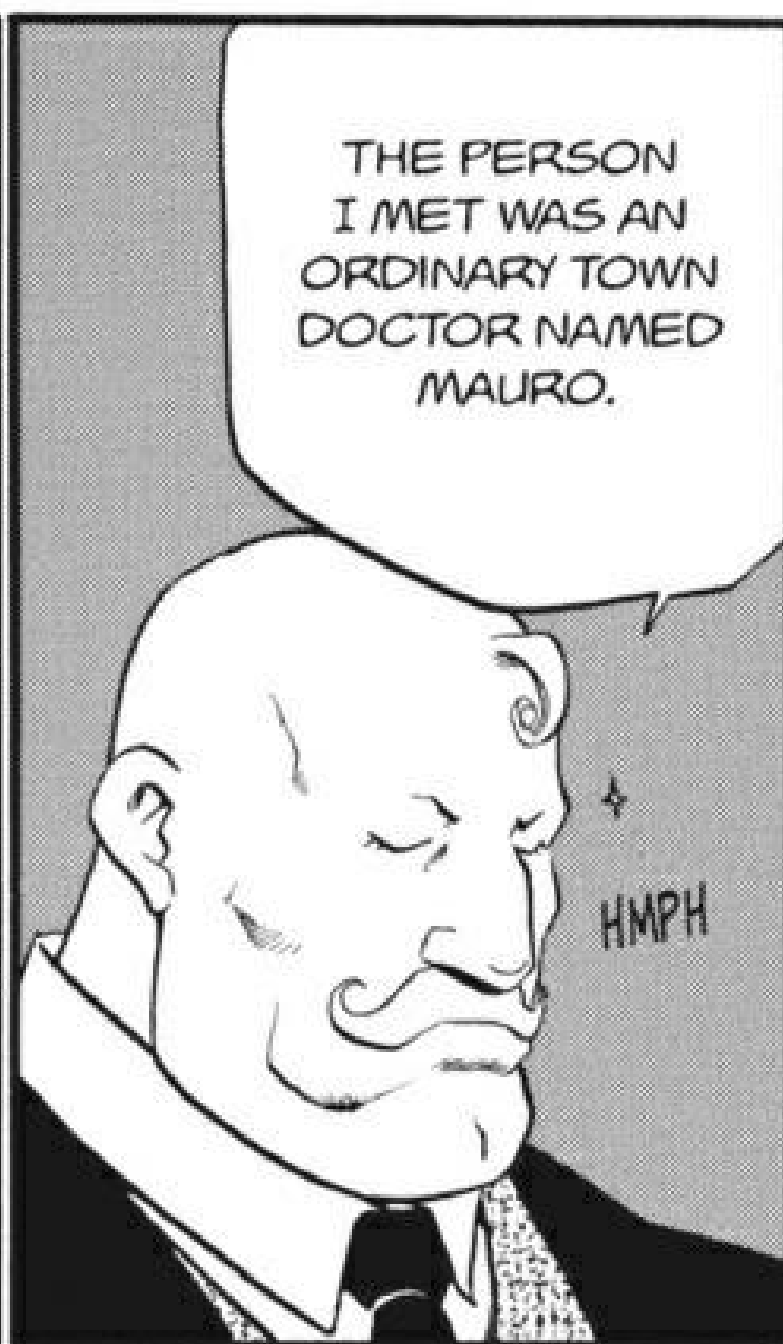
DON'T YOU
HAVE TO
REPORT
DR. MARCOH
TO
CENTRAL?

SO
ARE
YOU
SATISFIED,
MAJOR
?



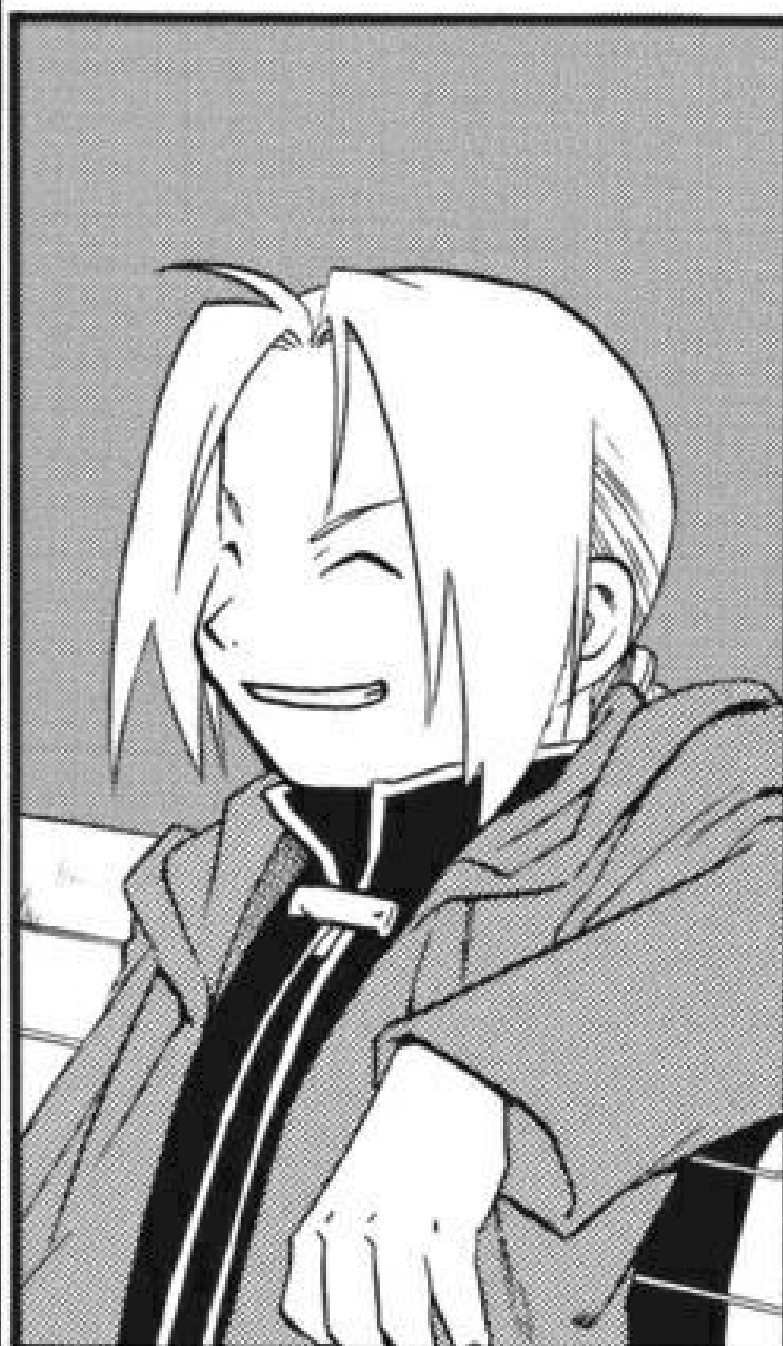
THIS
ROAD
SURE
IS
LONG.

OH MAN,
WE'RE
BACK TO
WHERE
WE
STARTED.

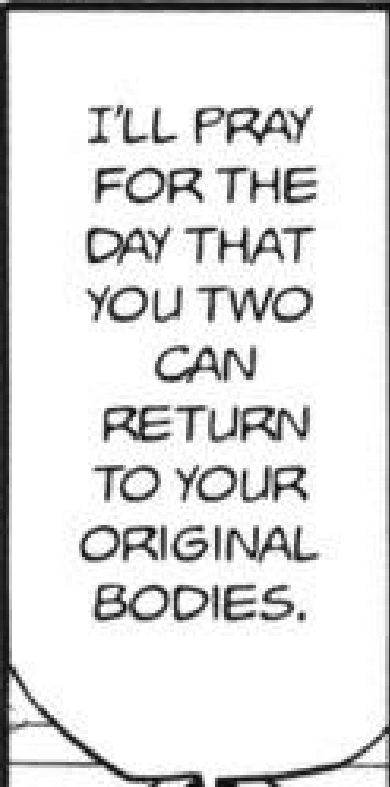


THE PERSON
I MET WAS AN
ORDINARY TOWN
DOCTOR NAMED
MAURO.

✦
HMPH











YOUR LEAVING, AND
TAKING YOUR DATA,
DIDN'T SLOW DOWN
OUR RESEARCH AT ALL.



I WANTED
TO BELIEVE
THAT I HAD
MADE A
MISTAKE
AND THAT IT
WAS ALL A
TERRIBLE
DREAM...

SO
I
WAS
RIGHT.



YOU
STARTED
TO HAVE
SUSPICIONS
TOO,
DIDN'T YOU?
THAT'S
WHY YOU
LEFT THE
LAB...

ISN'T
THAT
SO
?

BUT
THAT
DATA
YOU
TOOK...
!



IF AN
ORDINARY
PERSON
SEES IT, IT'S
NO BIG DEAL.
BUT IF AN
ALCHEMIST
OF THAT BOY'S
LEVEL SEES IT,
IT COULD
CAUSE A
LOT OF
TROUBLE.

YOU
DEVIL...
!!



unh...







**BECAUSE
I'VE
GOT
YOU
!**

**YOU'RE
GOING
TO DIE
HERE!**



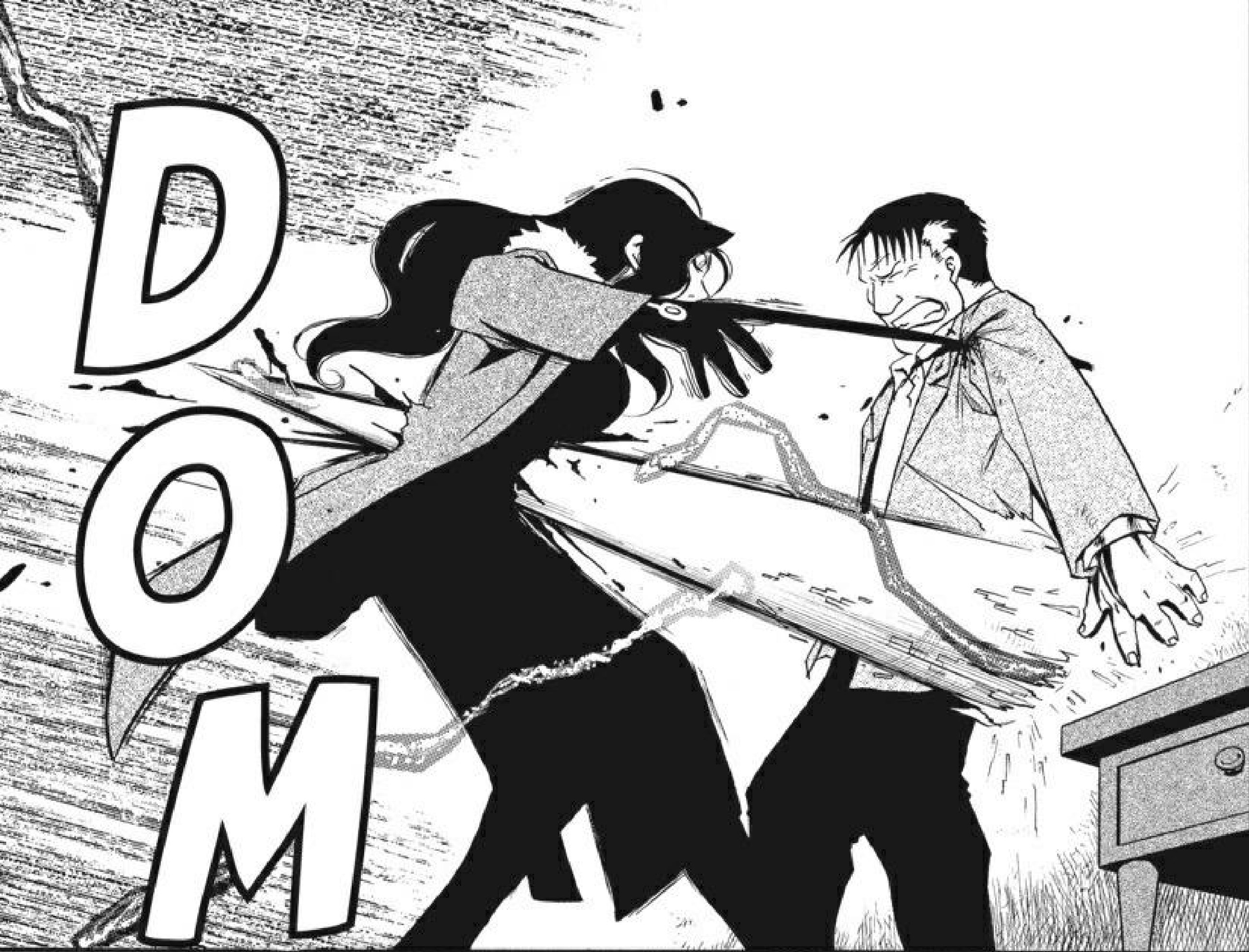
SKSH

**OH,
YOU
WON'T
?**

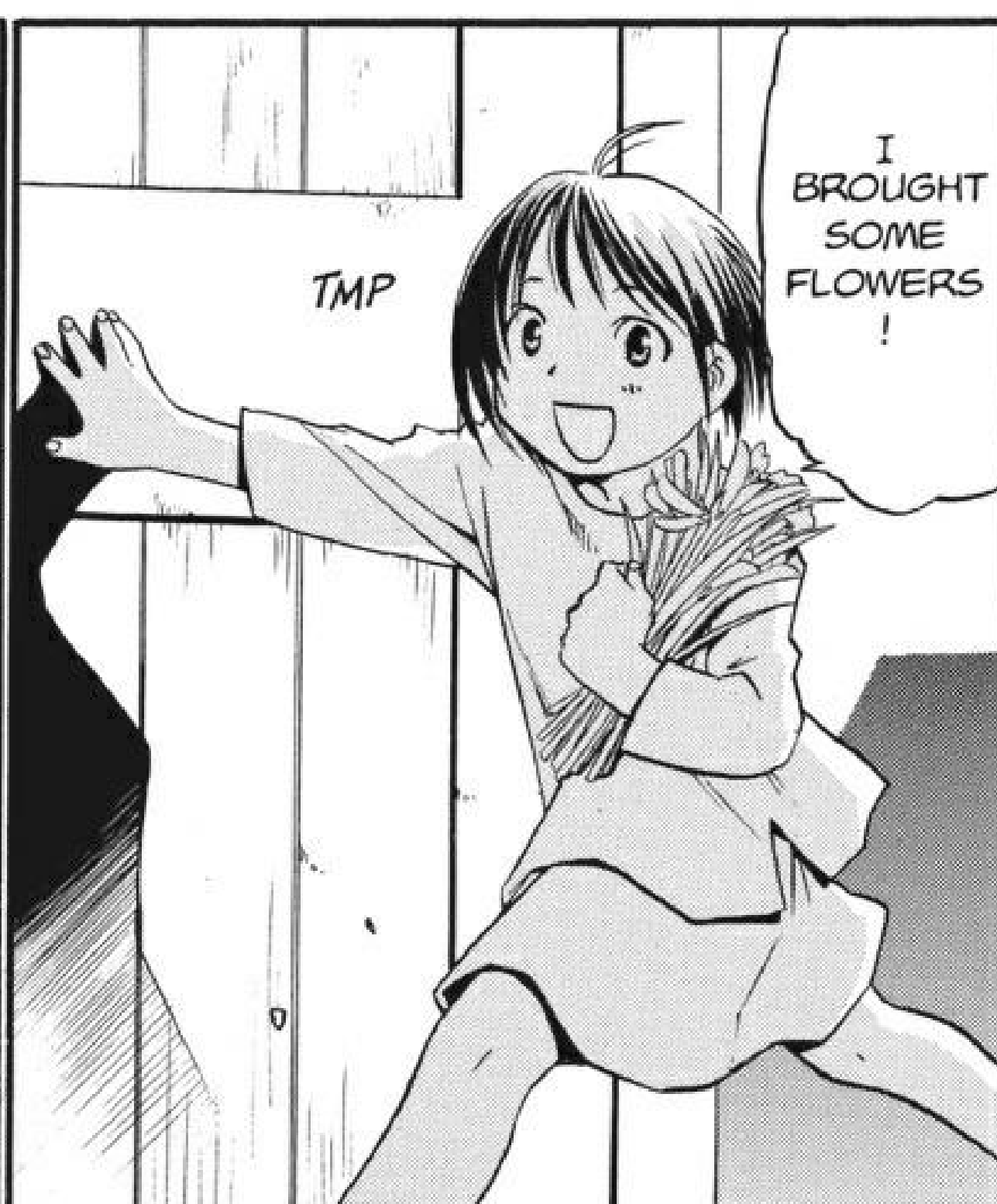


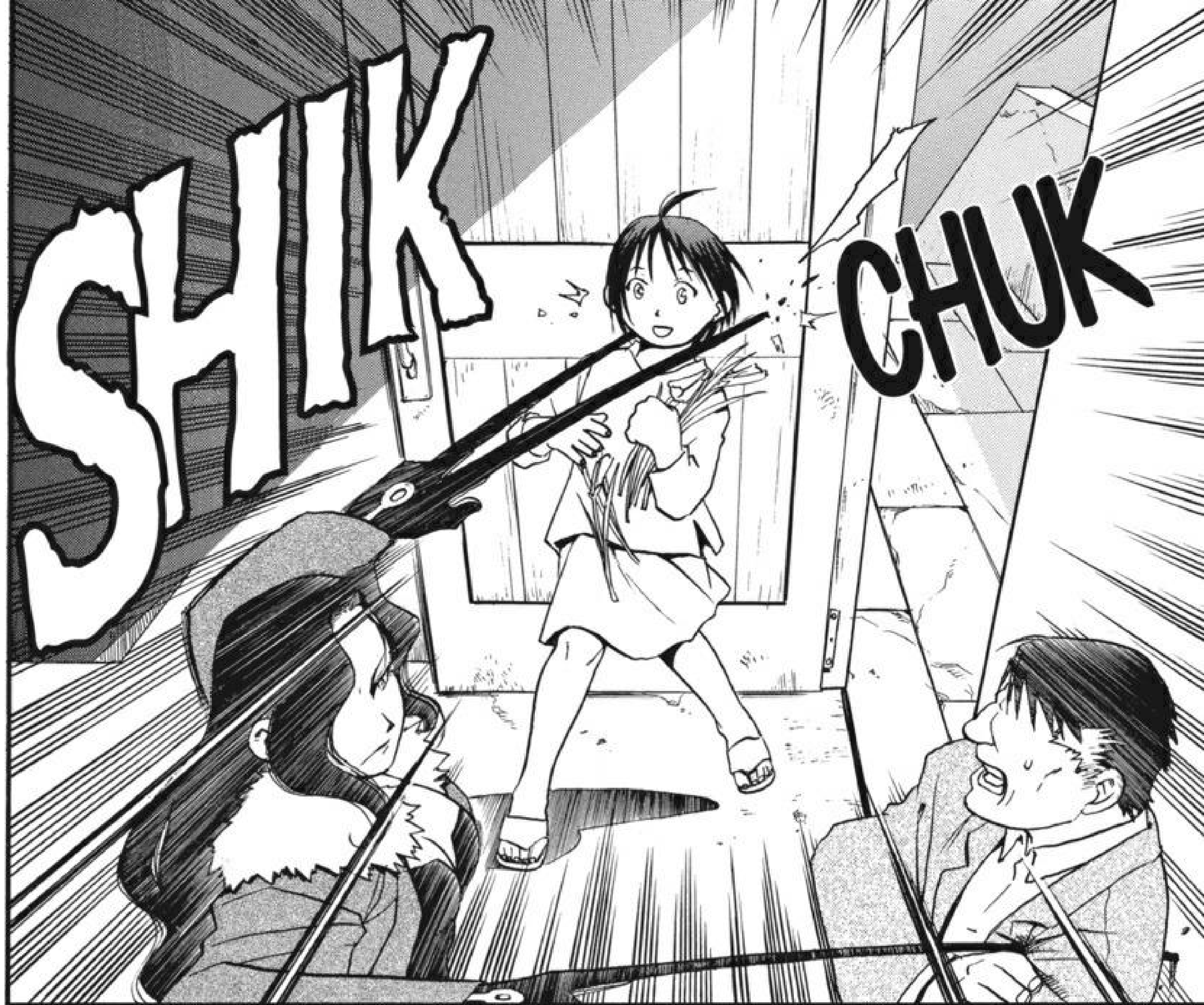
**HA
HA HA
HA HA!
YOU
DON'T
HAVE A
CHOICE
!**

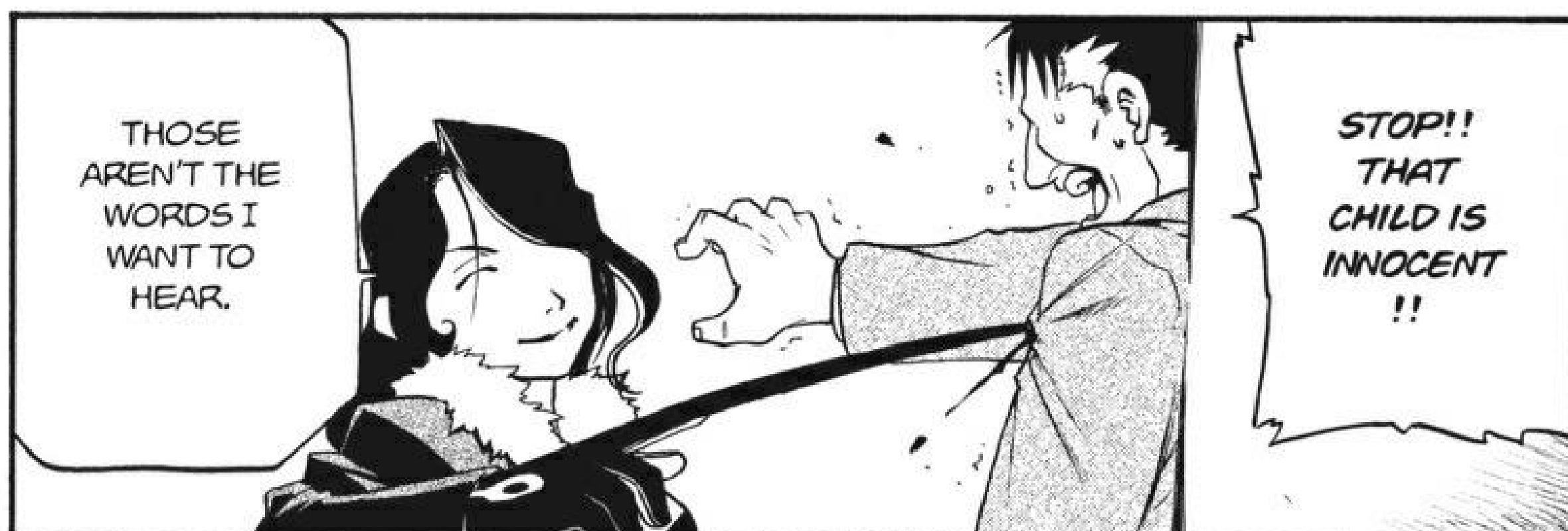


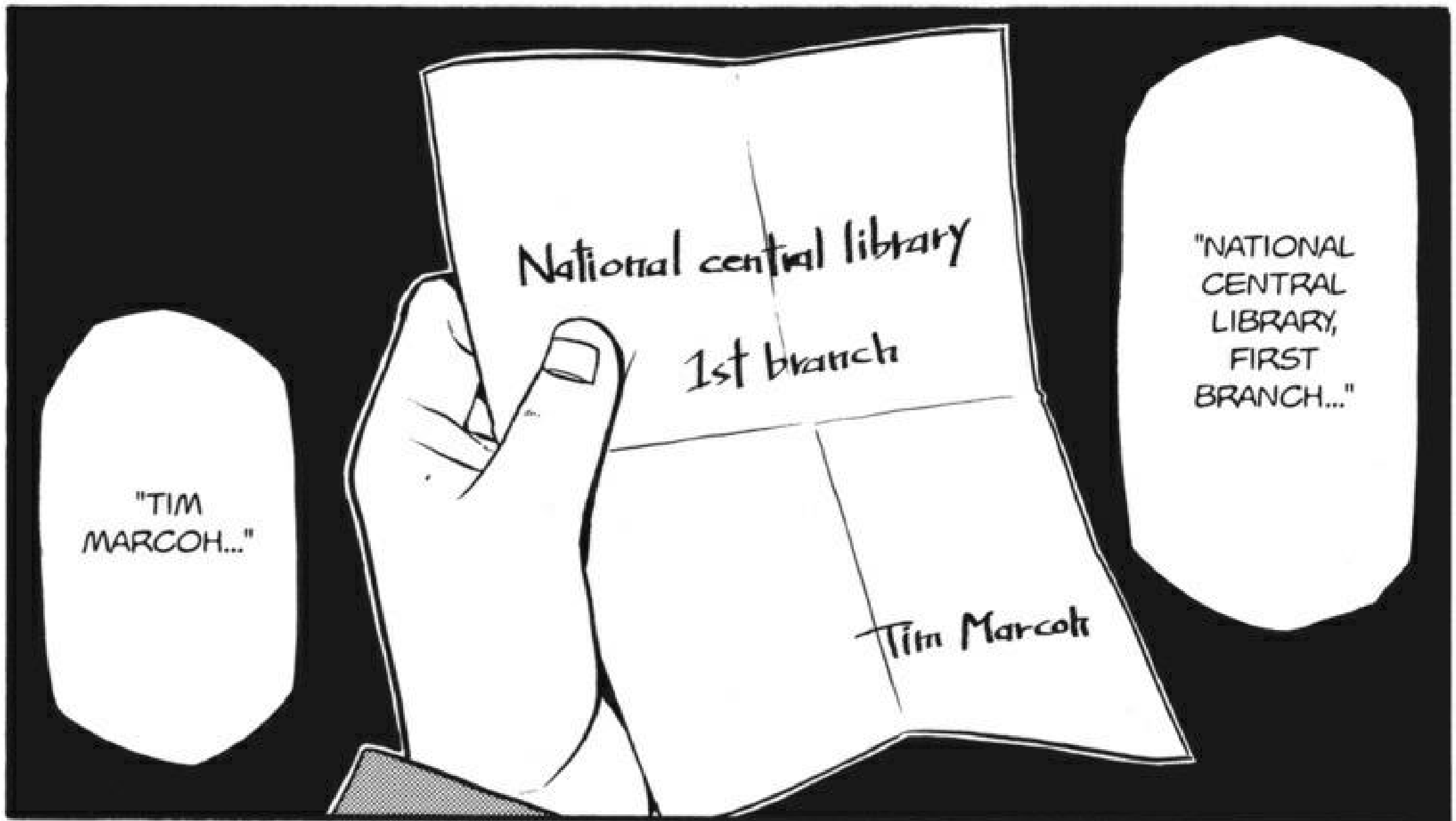






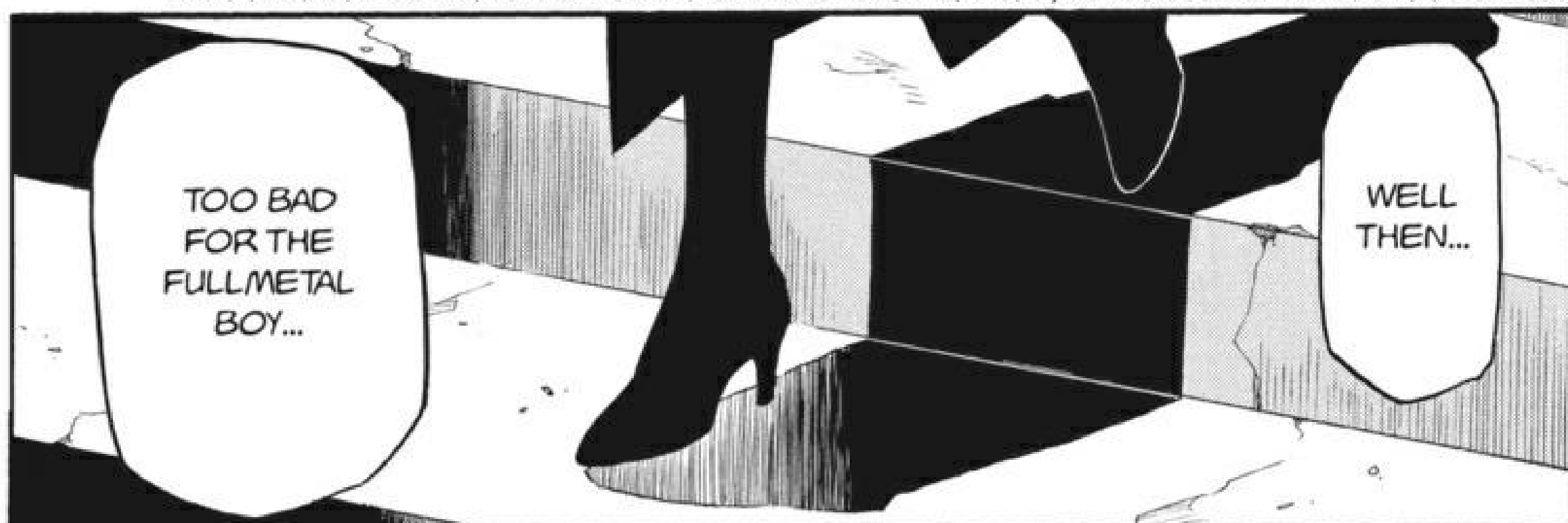




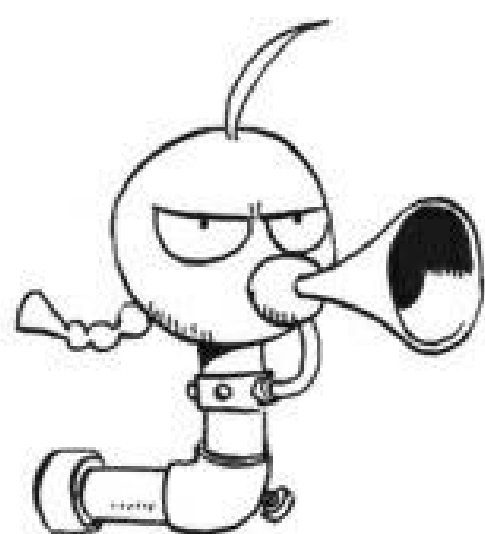




THIS MANGA WAS ORIGINALLY PRINTED IN MONTHLY SHONEN GANGAN, DECEMBER 2001 THROUGH MARCH 2002.



TO BE CONTINUED IN FULLMETAL ALCHEMIST VOL. 3...



EXTRA

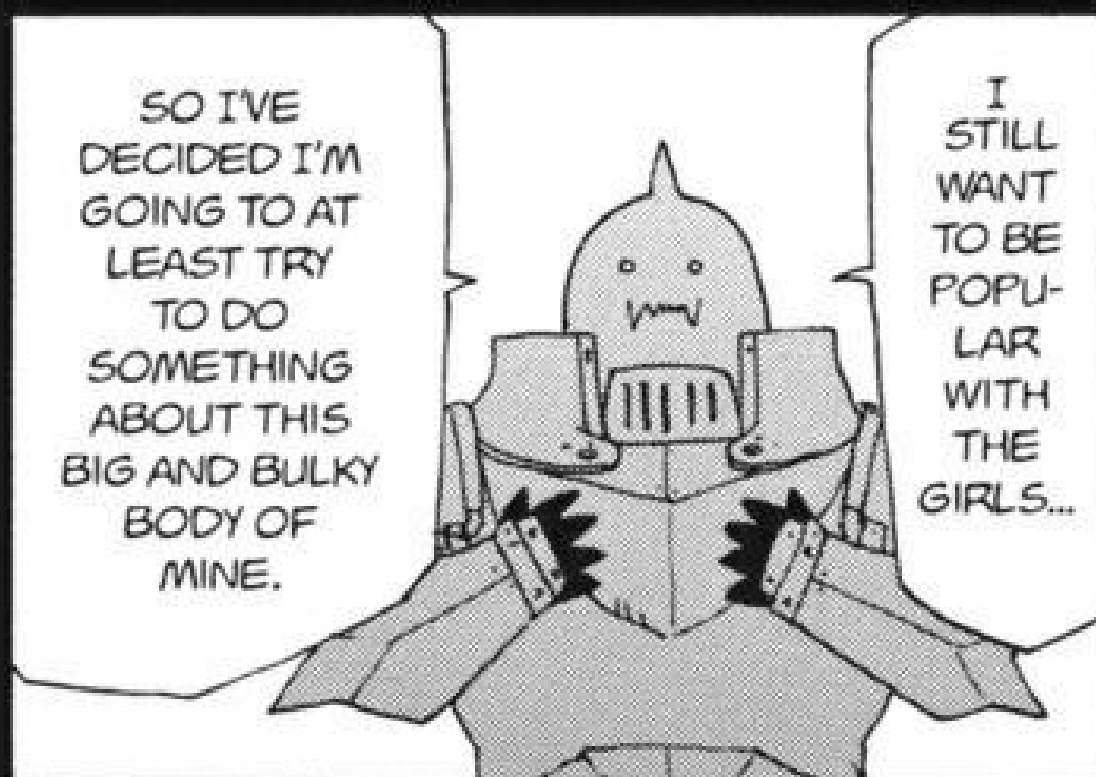
A SPECIAL
PRESENT FOR GOOD
BOYS AND GIRLS!

MAJOR ARMSTRONG
LUCKY CHARM

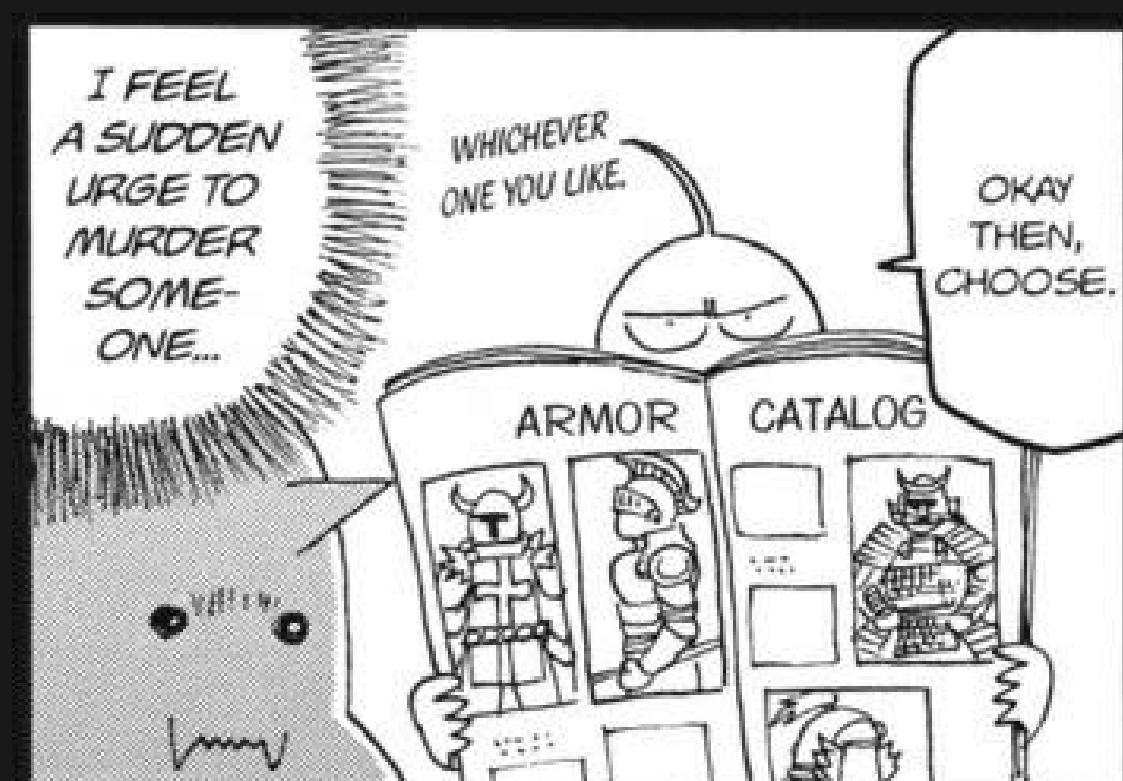
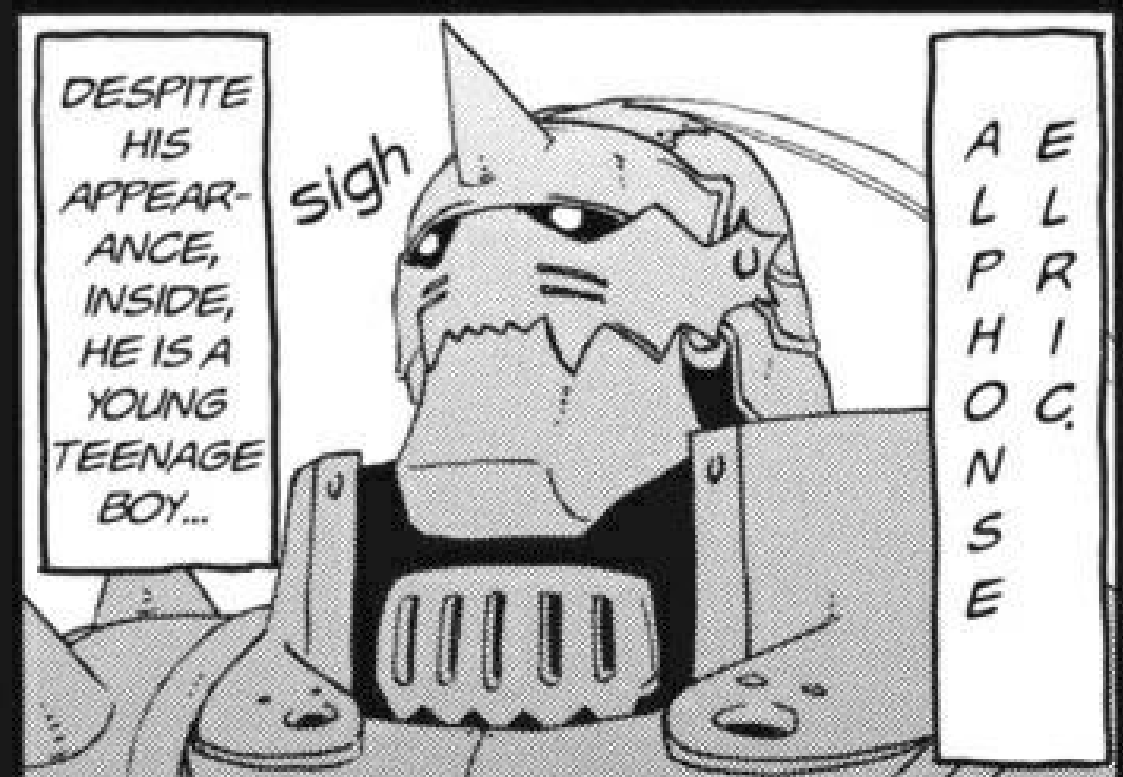


✱ Please be extra careful when using it.

FIRST, DO SOMETHING ABOUT THE LOINCLOTH



POPULARITY EMPIRE



FULLMETAL ALCHEMIST 2
SPECIAL THANKS TO...

KEISUI TAKAEDA-SAN

SANKICHI HINODEYA-CHAN

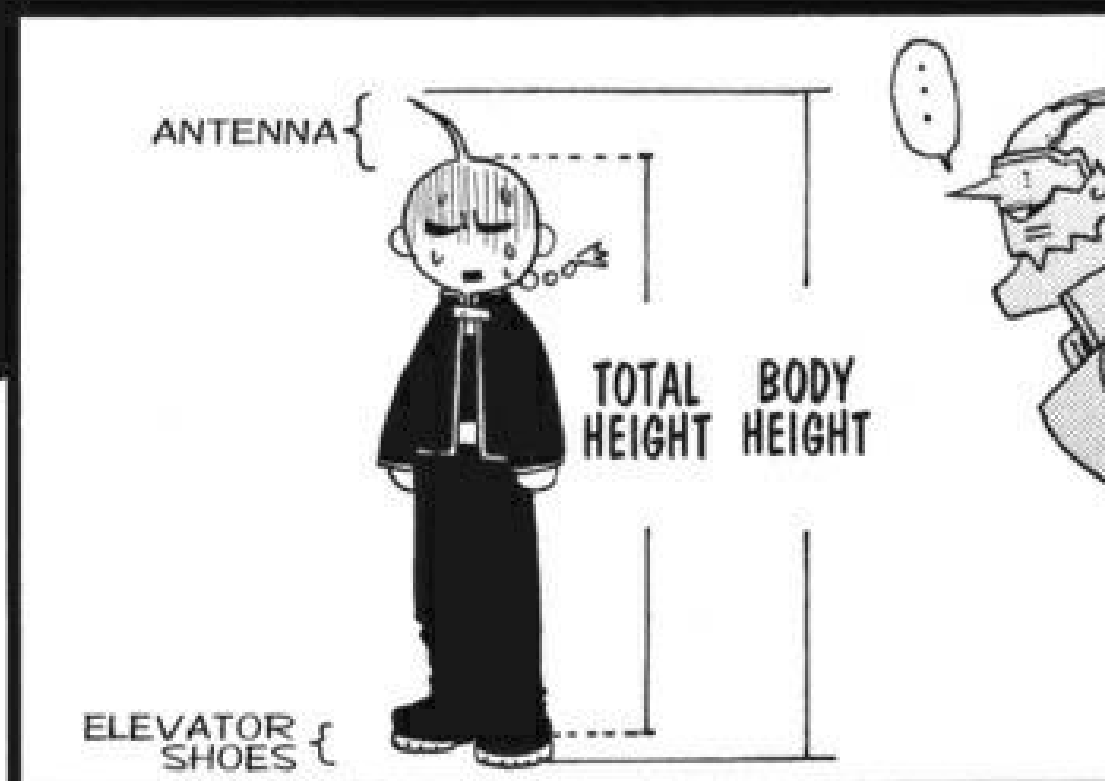
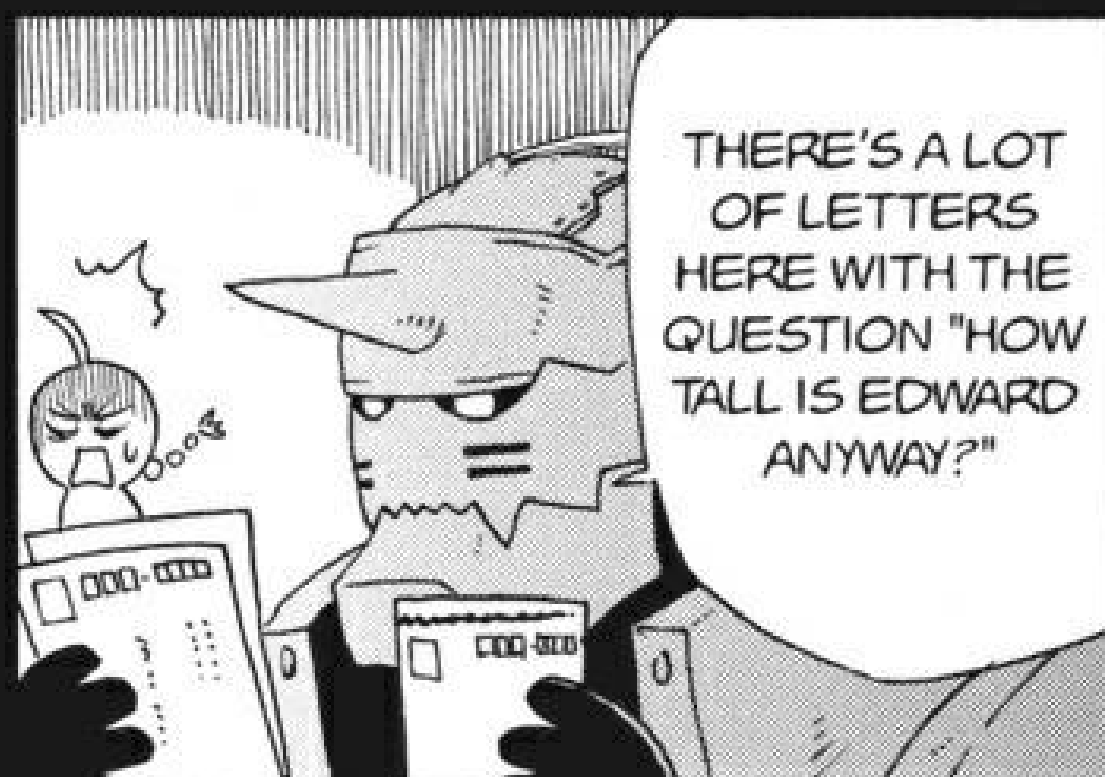
JUN MORIYASU-SAN

YUICHI SHIMOMURA-SHI
(MANAGER)

AND YOU!!



THE PITIFUL TRUTH



**CAN HUMANS
HANDLE THE TRUTH?**

I'LL
HAVE IT
FOR YOU
IN
THREE
DAYS.

PHOOO

DON'T
UNDER-
ESTIMATE
ME.

SNEE EEEER

**AND WILL GOD
OR THE DEVIL...**

**...BE THE ONE WHO
LAUGHS LAST?! PLASH**

FULLMETAL ALCHEMIST VOL. 3



In Memoriam

FULLMETAL ALCHEMIST ②

Hiromu Arakawa

Translation: Akira Watanabe

Touch-up Art & Lettering: Wayne Truman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

FULLMETAL ALCHEMIST Vol. 2 ©2002 Hiromu Arakawa/SQUARE ENIX CO., LTD. First published in Japan in 2002 by SQUARE ENIX CO., LTD.

Translation ©2005 by SQUARE ENIX CO., LTD.

The print version of the English language edition of FULLMETAL ALCHEMIST was published in 2005 by VIZ Media, LLC.

All rights reserved. In accordance with the U.S. Copyright Act of 1976, the scanning, uploading, and electronic sharing of any part of this book without the permission of the publisher is unlawful piracy and theft of the author's intellectual property. If you would like to use material from the book (other than for review purposes), prior written permission must be obtained by contacting the publisher at permissions@hbgusa.com. Thank you for your support of the author's rights.

**Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017**

**HachetteBookGroup.com
YenPress.com**

Yen Press is an imprint of Hachette Book Group, Inc. The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

First Yen Press ebook Edition: April 2014

ebook ISBN: 978-0-316-28551-3

App ISBN: 978-0-316-33381-8